



SANDESHANUBHUTI

"The aim of education should be to create a personality that is balanced and interlaced with sanctity."

- Bhavarlal H. Jain

Founder's Day Theme: A Study on National Education Policy

Founder's Day is celebrated every year on 10th of December in the loving memory of our founder and our beloved Dadaji Shri. Bhavarlalji Jain. Every year on Founder's Day, a theme is selected and students with the guidance of teachers prepare dances, dramas or singing performances to present in-front of the guests and the parents who will be

present there at the moment. This year was my second year in Anubhuti and it was my second Founder's Day. I along with Tushar Kaware were going to do the inauguration anchoring. This year's theme was "National Education Policy- 2020". This policy envisions a transformed and inclusive education system that empowers students to become not just





learners but thinkers. The theme emphasized on holistic development, promoting critical thinking and nurturing creativity.

When we came to know about the theme we were very confused and worried about what can be done with this theme? What skits to prepare? Which song to sing? But, with the help of the teachers, students prepared numerous skits, dances and musical enrichments. The program started exactly at 4:45. The inauguration ceremony included flute, table fusions and then one final orchestra fusion followed by Musical Yoga where students performed different types of yoga asanas on the beats of music.

Soon, our chief guest of the evening the collector and Dist. Magistrate of Jalgaon Mr. Ayush Prasad sir arrived along with other dignitaries. After that, they were felicitated and then the launch of Anubhuti's two magazines- Ankuranubhuti- the Alumni magazine and Sandeshanubhuti were launched. Then the prizes for "Gandhi Vichar Sanskar Pariksha" were given to the students who

secured 1st and 2nd positions in their class. After that, our ICSE and ISC toppers of 2023 were felicitated and ISC topper Hemant Agarwal shared his experience. Then, my friends Saaj Kaur Bedi and Avyukt Jain took the program forward with their anchoring skills, and the skits prepared by students started to unveil. The skits were on Vocational Education, Emotional Quotient, and the language barrier faced by students, how government is working in the areas where education is of low quality and many other things.



The program concluded with Dadaji's favourite prayer 'Tera Mangal Mera Mangal'. After that, the dinner was arranged on the football field for everyone and then happy and content with the function and food but sad because parents left we all returned back to dorms and immediately prepared to sleep as all of us were very tired. The day ended on a happy note.

- Vedika Kalantri, Class 10



Musical Fusion



The National Education Policy 2020 (NEP 2020) is a landmark document that aims to transform the Indian education system and make it more holistic, multidisciplinary, and inclusive. One of the key features of the NEP 2020 is the recognition and integration of music education in all stages and domains of education, from pre-primary to higher education, and from academic to vocational. The NEP 2020 envisages music education as a means of fostering the cultural and creative diversity of India, and enhancing the overall learning outcomes and well-being of students. On this note we had a musical performance which was a fusion of different styles. This included Guitar and Keyboard from western music and Tabla, Sitar and Flute for an Indian touch.

Rag Bhopali or Rag Bhoop was sung by the choir group which is made from the Kalyan Thaats.

Its jati are Aodav and Shadav. The wadi and samwadi of this raag are sa and ma. The best time for singing this raag is the first hour of the night. Thus, our musical fusion was the first student performance.

It was a great experience to play the tabla and listen to the integration of rhythms by the western instruments into the tune of my tabla. It created a resounding symphony that still rings in my ears while I write this. From an artist's perspective it was a true honour to be able to perform on a such stage not only for my parents but for the parents of my peers also.

I was mesmerised by the coordination between me and my peers and the appreciation I received from our audience.

- Digvijay Patil, Class 9



Musical Yoga



One of the best performances on Founder's Day 2023 was musical yoga. The audience were mesmerised by our performance and wanted it to be performed once more. We were fortunate enough to be able to present our dance twice in front of all the dignitaries and the parents present that day. Our performance was based on God Vitthal and Goddess Rakhumai. They are widely worshipped in Maharashtra and a significant temple of Vitthal and Rakhumai is situated in a small village of Maharashtra.



Moreover, our mentors impressed upon us the meaning of the song we danced on. Being fortunate to perform musical yoga on such a captivating song, we felt like all the hard work we put into practising this song paid off well. All the credit to this goes to Dr. Sameer sir and Dr. Snehal Akka. They had planned for the performance a month ago and were calm and patient throughout the practice time. Most of the students in the performance were juniors and it was a unique experience to share a



stage with them. Some of the Yogasanas we presented were Hunumantasana, Dhruvasanha, Karnpidasana, Danurasana and many more. We also posed with the Asanas. It was truly a wonderful experience to perform a dance on yoga postures

- Jiya Rathod, Class 11



Billu Barber



Our drama was based on a Barber named Billu who dreamt of transforming his father's humble salon into a big brand. Our drama and the Founder's Day was based on the National Education Policy 2020 also known as NEP. The cast comprised Mrs. Sharma, Billu and the Alumni. The actors were all students of grades 5, 6 and 7. The drama explained to us about the importance of vocational education.

The coming future will not be related to a single-dimensional career. Considering the technological developments and dynamic changes, future career options will depend upon skills, besides domain knowledge. Therefore, in this era of new-age education, vocational education and training is the launch pad to the future.

As per the National Education Policy (NEP) 2020, vocational education is crucial for ensuring robust future careers. The policy

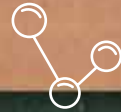
bats for integrating and main-streaming vocational education with general education, as this approach will support and encourage young learners to not just acquire and polish skills related to domains of their choice, but will also provide industry-ready skills in huge demand. This kind of education is also significant in shaping India's education system by making it more solid and improving its overall quality. As the dynamics of the world are changing quickly, students pursuing only traditional education can no longer excel in their career path.



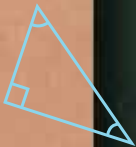
As stated above my experience with the drama taught me the importance of vocational education as how a small barber became equally successful like his batch full of doctors, engineers and lawyers

- Anmay Jain, Class 7





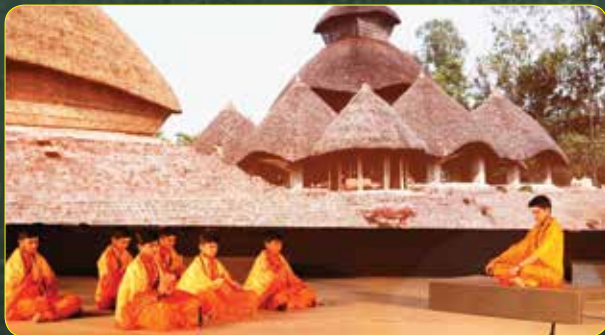
Snappies





The Showering of Values

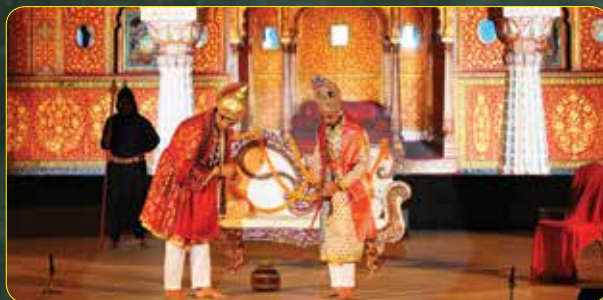
The drama was about the journey of a devoted student who went through an inspiring experience in the process of giving Gurudakshina. It expresses the importance given to knowledge and education in the Vedic



time. It also shows the purity of the student and teacher relationship in the era. In the Vedic time, teachers and students were given first priority. It was also related to NEP (New Education Policy) released in 2020.



My experience while performing this drama was enlightening. In the process of preparing for this drama, I learnt numerous skills which are useful on stage. Some of them were the valuable skill of team work. It was a great experience to be able to dress up in the clothes from the Vedic time period.



I was humbled to be given the opportunity to perform in front of such a noble audience which included my parents and my peers along with reputed dignitaries including our Chairman and Director.

- Sarthak Rakibe, Class 8



Emotional Quotient



Emotional Quotient (EQ) or Emotional Intelligence (EI) is the ability to manage both your own emotions and understand the emotions of people around you. There are five key elements to the quotient: self-awareness, self-regulation, motivation, empathy, and social skills. People with high emotional quotient can identify how they are feeling, what those feelings mean, and how those emotions impact their behaviour and in turn, other people.



In the growth of a child, role of it has been acknowledged

increasingly. It helps to create citizens of higher sensibility in a nation. To emphasise its growing importance at school level students of class IX presented a play on this topic. Harshwardhan Garg played the role of a father who wants his son to score more and more. Whereas his son, played by Ved Bhuskade, was an all rounder who was socially active and well-groomed kid. He was emotionally affected



when his father changed his school to ensure his better performance. The play established the fact that children who are emotionally evolved, deal effectively with different people and handle difficult situations. Scoring marks doesn't ensure a successful or an enriching life.

All the students acted well and were appreciated profusely by the audience. The initial jitters were gone once they came over the stage and faced the limelight.

- *Virti Bathiya, Class 10*



21st Century Skills



The National Education Policy (NEP) 2020 in India marks a significant shift in the country's education system, moving away from traditional rote learning towards a more holistic and skill-based approach, with a strong emphasis on critical thinking and experiential learning. The NEP 2020 education system aims to transform the education system, empowering students with the ability to think critically, solve problems, and adapt to the changing demands of the 21st century. It suggests to facilitate research, collaboration, and problem-solving, enabling students to develop critical thinking skills. The National Education Policy (NEP) 2020 introduces several initiatives aimed at fostering and enhancing critical thinking skills among students. These initiatives are designed to shift the focus from rote learning to a more holistic and inquiry-based approach.

It all started when we were told that we have

to choose a performance for the Founder's Day which was being held on 10th December, as a fresher the whole concept of Founder's Day was new to me. I was excited and curious at the same time about what to choose and where to go then I finally chose the drama 'Twenty First Century Skills'.



When we came back from our Diwali vacation our practice started. I learned a lot during the practice one of the most important things was patience due to repeated changes in the play. The moral lesson of the drama was the importance of the skills critical thinking, empathy and sympathy. Our comedy drama was

filled with jokes and the audience roared with laughter.

I was overjoyed by the success of the play and the reaction it received from the audience and it was truly another feather in my hat.

- Palak Surana, Class 8



Inclusive Education



The National Education Policy (NEP), 2020 emphasizes that, "Education is the single greatest tool for achieving social justice and equality" which has implications for development of an inclusive community and society at large. In order for policy to translate to practice, educational barriers, facilities and services for Children with Special Needs (CwSN) must be addressed. The NEP has infused the aspects of disability inclusion throughout the policy document with a dedicated chapter on equitable and inclusive education, focusing on issues, challenges and recommendations for bridging the gaps reducing the disparities in access and participation of all learners. The issues and recommendations for inclusion of under-represented students groups including children with disabilities has been subsumed in the policy and covered under the SEDGs i.e. Socio-Economically Disadvantaged Groups (SEDGs) which is an umbrella term

covering gender identities, socio-cultural and socio-economic identities, geographical identities as well as disabilities. Inclusive education broadly encompasses the teaching-learning environment which is welcoming and supports all learners regardless of learning styles, abilities and disabilities. The policy recommends inclusion and equal participation of CwSN across all stages of school education

Our play was about a boy who is disabled i.e. unable to walk which caused his parents to have



second thoughts about sending him to school. The play further informed the audience about how the NEP had made it possible for all types of children to access education and go to a normal school.

It honoured me to be able to present my skills in front of Bhau himself on the auspicious occasion of Dadaji's Birthday.

- Lakshya Tolani, Class 9



Snappies





Ek Zindagi Meri

In the NEP students have been empowered through flexibility in course choices and this has been given significant importance. Students are to be given increased flexibility and choice of subjects to study, particularly in secondary schools including subjects like physical education, arts and crafts, and other vocational skills so that they can design their



own paths of study and life plans. Holistic development and a wide choice of subjects and courses will be the new distinguishing feature of secondary school education. There will be no hard separation among 'curricular',



'extracurricular', or 'co-curricular', among 'arts', 'humanities', and 'sciences', or between 'vocational' or 'academic' streams. Subjects such as physical education, the arts and



crafts, and other vocational skills, in addition to science, humanities, and mathematics, will be incorporated throughout the school curriculum, with a consideration for what is interesting and safe at each age.



Our play was about how 3 friends share their life story and change the decision of a gardener about his son's education choices. In the process of making this my perspective changed and I took into consideration the point that the scope of certain courses might be over exaggerated.

It was a great experience and I was able to overcome a large part of the fear I had from the stage.

- Mohit Giri, Class 11



Lesser known Dance Forms



In Bharat we have 22 major languages Assamese, Bengali, Gujarati, Hindi, Kannada, Kashmiri, Konkani, Malayalam, Manipuri, Marathi, Nepali, Oriya, Punjabi, Sanskrit, Sindhi, Tamil, Telugu, Urdu, Bodo, Santhali, Maithili and Dogri and 270 mother tongues. This clearly demonstrates our diversity for languages and culture. Ladakhi language, food, weather, and culture are quite different from that of Tamil Nadu. Gujarati's entrepreneurial



passion and Bengali's hunger for knowledge has done significant contribution in the overall growth of our country. For policy makers it is be a mammoth task to ensure that all the stakeholders across the country are receiving the equal exposure. Moreover, NEP 2020 is being designed carefully to have inclusive growth across different sections of society.



The policy aims to promote inclusion, bringing out equity and developing respect for diversity through developing understanding about various cultures, religions, languages, gender identities, etc. among children, teachers and other school functionaries. Our play was about the hidden culture of India, inspired from the movie Kantara.

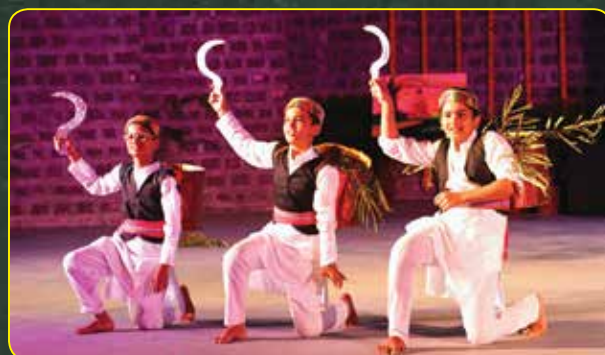
- Harshwardhan Yadav, Class 10



A Kaleidoscope of Folk Dance



Art is the best way to showcase a story. India is a huge country with many different cultures and traditions. The National education policy, 2020, stresses the promotion of holistic and multidisciplinary education to develop the intellectual, aesthetic, social, physical, emotional and moral capacity of learners. All



art forms have had an important role to play to promote artistic, aesthetic and creative skills. The NEP has emphatically stressed the importance of a learner outcome based curriculum and arts education in the country.

Dance is one of the best ways to showcase different stories or emotions. On this Founder's Day we had a big group of girls of all ages performing a fusion of different folk dances. These included Ghigiya from Bihar,

Gondal from Maharashtra and a few more from Kerala and Uttarakhand.

The first was Ghigiya a folk dance from Bihar which is performed by girls on Durga Puja with pots having oil lamps on them. The girls adorned themselves with red saris, heavy make-up and jewellery. Next we had harvest festival dances from Kerala and Uttarakhand. Showcasing how important nature and farming is. All the performers dressed up gorgeously



and were equipped with props which made the performances interesting. The last dance was Gondhal which is a very energetic dance done in front of Goddess it is performed to call her and receive her blessings. The dances were



exemplary and the applause were echoing endlessly. I as a performer got extreme joy as it was a wonderful experience performing in front of such a wide and respectable audience.

- Rutva Shah, Class 8



Magic of Mother Tongue



The people of India are becoming highly educated we all are learning new things, foreign education, new cultures and about new technology but what about our own culture?

We are slowly forgetting our roots or the way which we have come from. People these days are focusing more on the foreign language "English".

By offering education in regional languages, the NEP breaks down language barriers, making education accessible to a wider audience and ensuring that no child feels left behind. Secondly, learning in one's mother tongue has a profound impact on a child's cognitive development. The Ministry of Education has prioritized developing and implementing a curriculum framework to realize the advantages of learning in one's mother tongue in the classroom while maintaining the National

Education Policy 2020's recommendations.

The drama which we have presented denotes the deep connection with our regional language and how we can share our thoughts better in it.

People in other countries have developed because of their growth in their own language whereas people in India are still behind following other cultures. Through our drama, we tried to show people how this current modern education system is changing and giving this generation an opportunity to study in their regional language.



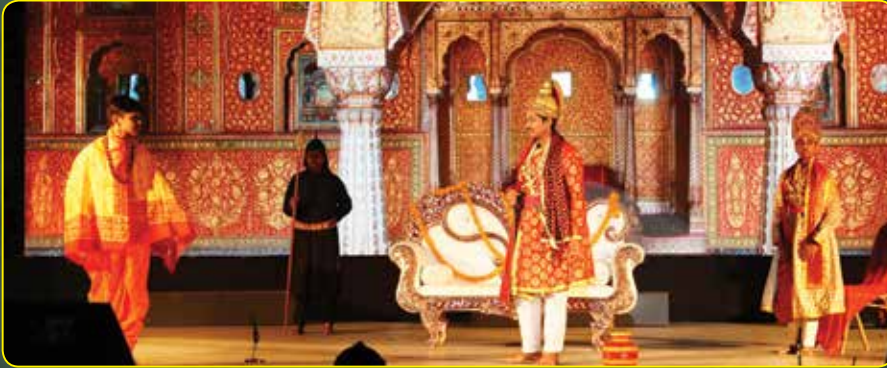
NEP is helping schools to let children think and share their thoughts freely. It is helping to stop migration and our language, our identity from dying.

- Sharvari More, Class 9



Snappies





Key Management Officials and Mentors



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