

# SANDESHANUBHUTI

"The mission of education anywhere in the world is holy and sacred."

– Bhavarlal H. Jain

## Annual General Meeting of Jain Irrigation Systems Limited 2022

Being a commerce student not only I, but my whole batch was eagerly waiting for an event that would give us a hands-on experience of the business world we are preparing to enter into. Through our syllabus we study management, business tactics, trade, profit and loss. Apart from learning about these things from books and internet, we students of class 12th actually got a chance to understand these concepts better when we were invited to attend the Annual General Meeting of JAIN Company which is an enduring legacy of a man whom we fondly address as Dadaji.

On 22<sup>nd</sup> September our group was very excited. After having our breakfast we gathered near Saraswati point to board the bus to reach the venue. It was scheduled to be conducted in Jain Plastic Park located in Bambori. We reached Plastic Park on time and the meeting started. It was first time for some of us who entered the huge Jain plastic Park. We were awestruck and few minutes passed observing the magnificent structures in the Park. AGM was about to start with all the stakeholders. Students from Raison College were also present. On the stage were seated the bigwigs

of the company like Shri Ashok Bhau, Shri Anil Bhau, Shri Ajit Bhau and Shri Atul Bhau.

Chairman of the company Shri Ashok Bhau addressed the gathering and shared his insights. Shri Anil Bhau was invited to the podium and he spoke about the generous campaigns undertaken by the company during Covid-19. Thousands of food packets were distributed by the volunteers of JAIN Company every day during the pandemic. He further disclosed the financial achievements of the company. The net profit that the company earned during the last year was 169.59 crores which was a commendable business considering the Corona lull.

Concluding note was presented by Shri Atul Bhau who delineated the course of the company and its potential in upcoming years. The AGM concluded with everyone standing up for the national anthem. With some indelible memories and a fulfilling lunch we all returned to our school mulling over the events of the day.

- Hemant Agrawal, Class 12





## A Career Counselling Session for CA Aspirants

It is a dream of every student to achieve great heights in his/her career and for the same he/she must have basic knowledge of what is to be pursued after class 12th. To enlighten the senior students regarding their career selection, our school organized a career counselling session by the renowned Chartered Accountant Mr. Darshan Jain in association with Mr. Abhishek Kothari.

They discussed CA as a career option after twelfth standard. Besides the different strategies to crack the CA exam, they informed us about the trajectory of this field in future. They explained us how CA is turning out to be a global career with endless opportunities. It is the second largest board of accountants in the world.

Moreover, we came to know the different sectors in which a Chartered Accountant can immensely contribute. Some of the sectors are Banking, Manufacturing, Financing, NBFC and Insurance, Consultancy/Advisory, MSME, Telecommunication, Agro Industries and many more. During the session they told us that Indian economy is going to be a

thirty trillion economy by 2030. So, there would be huge demand of CA in upcoming years.

The session was truly informative and engaging. Not only during the interaction but even after the interaction students got chance to chit-chat with the guest at personal level. We acquired better knowledge and reasons to choose CA as a career.

*- Rishi Manuja, Class 12*



## Garba Celebration

Garba is a dance that honors, worships, and celebrates the feminine form of divinity. The word “garba” comes from the Sanskrit word ‘garbha’, meaning “womb.” Traditionally, the dance is performed by women in a circle around a clay lantern with a light inside, called a garbha deep (“womb lamp”).

Just like every year the cultural committee of Anubhuti organised three days of Garba practice session which culminated into final celebration of Dandiya and Garba on the final day of Navratri, which is Dussehra.

An external dance trainer, Jagruti didi was invited to teach Garba to the students. The practice session went well. Students understood the nuance of the dance. They also did Dandiya. The difference between Garba and Dandiya is Garba is performed before Aarti (worshipping ritual), while Dandiya is performed after the Aarti, as a part of the merriment. Boys and girls have different groups for the session. The event was a great example of the cultural diversity among the students and it was more special as it made them feel like home away from home.

*- Atharv Rathore, Class 9*





## Interaction with Shri Atul Bhau

It was a Sunday morning. But we had no plans to sleep late hours. We were awake and properly dressed. It was the interaction day. Soon after the breakfast we boarded the minibus and were taken to Gurukul (Parishram) in Jain Irrigation System. The Interaction started with the prayer, Tera Mangal, a favorite prayer which was close to Bade Bhau's heart. After the prayer, an interactive session of discussion started which was mainly in the mode of conversation with Bhau.

I initiated the discussion with a question. I requested Bhau to brief us the ways the management adopted to tackle the difficulties cropped up during the covid-19 pandemic phase.

Bhau told us that they had a fairly good inkling about the situation and the subsequent lockdown, as such measures were already been implemented in the Republic of China due to the rapid spreading of the corona virus. The management and the top officials were vigilant enough in gathering information from all possible sources and be ready to face any eventualities.

Bhau explained to us that the management and the associates of the company were able to tackle and contain the dangerous and rapidly spreading virus, as it once entered into our country and to realm of

the JSL. The timely and judicious intervention of all the concerned enabled the whole JSL be brought into a "bio bubble" where no one was allowed to leave or enter. During this situation JSL supplied 12000 meals a day free of cost.

In the interaction he also told that everybody got accustomed to be confined to our own little surroundings. The situation spontaneously brought in inertia and find within arms' reach certain comfort zones. He reminded us the necessity of shirking away the inertia and act judiciously, effectively and steadily get the strength and ability to face the board examinations for class 10<sup>th</sup> and 12<sup>th</sup>, Our next hurdle in front of us to overcome.

Habits are not easy to be wiped off from us we know, but the interaction provided us with an opportunity to awaken from the slumber and start taking up the initial steps. As a Chinese adage tells, we may have thousands of steps to take; the most important step is to take the first step in right direction and proceed steadily to the end. We hope we have been doing this now--a-days. The interaction went well and we returned with lot of ideas and information to ponder over for next few months.

*- Raghav Agrawal, Class 12*





## Interaction with Sau. Nisha Akka

For the first time ever, after coming to Anubhuti we, the junior girls, got a wonderful opportunity to interact with our beloved Nisha Akka. I was going to meet her for the first time. I had heard about her from other students. I and all the new girls were really excited to meet her. We had been requesting a lot for this interaction and finally we got one scheduled.



The interaction was during sports time so, after our snacks we rushed to the dance room which was our venue. Exact four o'clock Akka arrived for the interaction. We wished her with a smile and took our seats. We started by introducing ourselves to Nisha akka. Further she narrated us a story about two neighbors. It was a fascinating story. The moral of the story was that if you are not able to give anything to others, at least try to make them happy instead of making them sad. Bring smile to others face is a divine act. Akka was an adept story teller.

She not only inspired us but also explained us how to be happy, explore Anubhuti and to give our hundred percent to anything we do. We needed this interaction as it filled us with positivity. She reminded me of my mom while she was spreading her love around us. I wish we would have more interactions with her.

- **Veera Mahakal**, Class 6

## Art of Selling in Business: Prof. T. Prasad

Commerce is a field with very wide scope and it consists of many elements like marketing, selling, HR and other. One of the most important elements is selling because without it a business cannot sustain. On September 23rd we were fortunate to meet Mr. T. Prasad. He is a professor in an MBA college. His approach towards commerce subject is application based. As a teacher his emphasis, according to him, has always been on learning real life skills of selling. We must learn to sell things as we grow as a commerce student.

At the outset of the session he informed us about his college and his teaching methodologies. He explained us how he sends all of his students to

field to sell a book which is the famous biography of Mahatma Gandhi. He surprised us by revealing that in all these years his students have successfully sold around two lakh copies of this book. Students get to interact and deal with various kinds of customers and learn the skill of selling. One of the unique ways of his teaching involves singing songs and slogans which he himself composes. One of the Hindi slogans he made us repeat was "becho becho bech ke Sikho". He always asks his students to remember this slogan. Mr. Prasad's love for commerce and teaching was not only noteworthy but also inspiring.

- **Aatman Chhajed**, Class 9



## Motivating Senior Students: Prof. T. Prasad

The same day after dinner, the senior students again got an opportunity to interact with him. In the evening session Prof. Prasad gave us detailed knowledge about start-ups. He told us about how he inspires and supports his students to ideate and launch a start-up. Many of his students have succeeded in doing so.

He advised us to be a keen observer in society and identify things or services that can be useful to people. To launch a start-up is easy but to sustain it in the long run is a challenging task.

He further underscored the importance of each subject in the field of Commerce and its practical utility to launch a start-up. He demonstrated how

some mathematical toys which are used to make different 3D shapes can be ingeniously used. He asked a few questions based on those shapes like cube, cuboids and other mathematical formulas and identities.

The session generated lot of curiosity among students and hence there was number of questions asked by them. He answered all the questions with immense patience and urged everyone to grow their level of patience if we want to excel in our life. We took down all that we could and came out of the hall enlightened.

- Parth Agrawal, Class 11

## Guru Dakshina-A bond of faith

ॐ वेदाहि गुरु देवाय विद्महे परम गुरुवे धीमहि तन्नोः गुरुः प्रचोदयात्।

Guru Dakshina is an extremely old and ancient Indian concept. It is unique because no other country has this beautiful tradition. It is the tradition to repay one's 'guru' or 'teacher' after completing the process of education. Guru Dronacharya asked Eklavya for Guru Dakshina not to make Arjuna the best archer in the world but to bless Eklavya to master archery without the thumb. Eklavya again aced archery without his thumb, inventing a new technique involving the index and the middle finger. From here onwards, a new method of archery was born, and Eklavya was the inventor of this style which is followed around the world today and is treated as the modern art of archery. It is a traditional practice to express gratitude to the guru. It is a sort of love and respect exchanged between the guru and the student. Here, Dakshina means the gratitude of the pupil towards the Guru. A bond wherein the Guru 'holds' the student in an enduring relationship forever. Guru becomes the child's second parent due to this religious bond. At all times, we should be grateful to God for having blessed us with teachers around us. Because there are still so many students like Eklavya who are unfortunate for not having a good teacher and mentor around them.

"You win, I win; you lose, I lose," explains the precise relationship between the guru and his or her disciples. There is a concept called "forming,

norming, storming, performing, and adjourning"—the ways you make a persistent relationship with your Guru. Forming means we formally come into contact as per the delegation; Norming means we adhere to the Gurukul culture's norms and protocols; Storming means there will inevitably be some conflict between us so that we can understand our individual values; Performing means we truly enjoy our accomplishments together; and Adjourning means the day we leave each other, when we will discover that invisible bond that has held us for so long with emotion and faith. I am talking about the bond that will remain even after the adjournment of the process as well, which is truly called the Guru Dakshina.

Whenever we meet someone who has guided us in our life, trained or mentored us to make our life more meaningful, we must have an attitude to offer him/her back something, say Guru Dakshina, which is akin to the habit of sending "thank you" letters to your teachers. Remember to wish them on their birthdays and anniversaries.

If you feel that any of their teachings have groomed you in your life, please do not hesitate to call or email them and express your gratitude. If you haven't done it until now, do it right away.

I would like to end the article with a quote from Alexander the Great: "I am indebted to my father for a living, but to my teacher for living well."

- Swagat Rath, Teacher





## The Mantra of Better Life: By Jain Samani Dr. Suyashnidhiji

On the 16th of October, we were informed earlier in the week, that we would have an interaction with some Jain monks. We were excited and started discussing since morning among us, with some interest about the interaction with the enlightened souls. It was to be the last interaction program before our Diwali vacation.

The interaction was scheduled at 9:30 AM. We gathered in the assembly hall a few minutes before the scheduled time. The guests who were two Jain Samani arrived at the appointed time.

After they were received and made to sit on the seats provided, Harsh of class tenth Introduced them to the audience and then our Principal Sir felicitated them with tokens of love, two artisan works made by our art students under the guidance of art teachers.

One of them, Suyashnidhiji, then started talking on the topic 'life'. The things she spoke were deep and of meaningful pertaining to life. She actually made us understand that in such a short span of life, why shouldn't one be sad and depressed. Her words were true and wise. She provided us with thought provoking insights. Her words are still very vividly floating in my head and have subconsciously become a part of my mind that I have kept reflecting them upon ever since.



Further, she deliberated on how women play multiple roles simultaneously and form important part of every individual's life. She also talked about 'THEORY OF MULTIPLE VIEWPOINTS' which basically states that we should consider the views and situations of our counterparts and also sometimes provide them with the benefit of doubt, which would lead to minimization of conflicts.

Lastly she asked all of us to celebrate an eco-friendly Diwali and to reflect over all that she had told us then, so that we have stress free examinations and a very prosperous Diwali.

- *Shubhangi Tripathi, Class 9*

## Seminar in Mathematics and Behaviour by Dr. Mukund Adulkar

It was our privilege to have an opportunity to attend a seminar conducted by Dr. Mukund. He taught us simple tricks and short cuts in performing operations in basic math. Together with students he also performed a few interesting number games. During the interaction he also made some reference to the Vedic math, multiplication tables



of numbers ending in 9 like 19, 29, 39 etc. Another section of math he touched was mind math or mental math.

Earlier, in the introductory section of his seminar, he talked about various causes students in general get scared of math. Once if students are taken to the very fundamental roots of mathematical operations, the so called "mathematical Phobia" would melt away from the minds of the children. As a psychologist, he spoke of the significance of using the right and the left sections of our brain in our day today activities.

Attending his seminar was one of the best experiences I ever had. The session went on for about two hours. In the end he gave us some sums to solve and most of us did them without much difficulties.

I would definitely attend more such enrichment programs like this in future.

- *Anshul Reddy, Class 7*

## Foreign cultural exchange

Everything was as usual when out of nowhere Pradipto sir called me and a few of my classmates. We were given a set of questions to answer. With further information we came to know that we were supposed to fill a form for cultural exchange program and we all did. Luckily I passed and was excited. The few questions asked were “which country would you visit and why?”, “what are your hobbies?” etc.

I and my friend Rishi from Bangalore were the only two selected from India. There were 37 countries in total. We had a meeting every Saturday for nine consecutive weeks. There were 7 groups in total and my group was third. Our group-Sharks had countries India, Egypt, Sri Lanka and Mauritius.

Every week one person would explain the culture followed in their respective countries.

During the course of nine weeks I learned about various cultures. It was amazing to find how different we all were and how food was one major constituent of our discussion. On the tenth Saturday we had a creative output week where every group presented what they learned during the exchange. Me and my group answered few questions while trying to give a brief idea about our country to others. The judges loved our performance and they were impressed that we grasped so much. I am thankful to everyone who helped me become a part of this illuminating exchange program.

- Uttara Baranth, Class 9

## Gandhi Jayanti: Celebration of Truth and Non-Violence

To commemorate the birth anniversary of the man who shook the world with his timeless message of truth and non-violence, the students of Anubhuti went to join a ‘pad yatra’ in the city. Like every year, all the students of Anubhuti were supposed to join this march. We woke up early in the morning and after having a banana and a glass of milk we left.

The march began at Shastri Chowk. Students from various schools of Jalgaon joined in. People from all walks of life made this march colourful and a sight to behold. We all shouted slogans at our highest pitch. The march kept on moving ahead and eventually culminated into a gathering in Gandhi Udyan. Eminent personalities from Hindu, Muslim, Sikh and Christianity shared the stage to spread the message of harmony and cultural diversity.

Chief Guest of the occasion Justice Dharmadhikari lighted the lamp and addressed the gathering. He urged everyone to follow Gandhiji’s teachings to lead a fulfilling life. Participants from different schools of Jalgaon district, who excelled in Gandhi Teerth Inter School Quiz Competition were felicitated by Shri Ashok Bhau and other dignitaries. Students who completed their PG Diploma in Sustainable Rural Reconstruction, were also awarded with their degrees.

Emminent speaker Dr. Sudarshan Iyengar ingeniously engaged students through his interactive speech. When the program concluded, all the students were provided with light breakfast and were asked to move to their buses.

- Ayan Chandankhede, Class 10





## Snappies



*Garba: Dance of Life*



*Gandhi Jayanti: The Day of Introspection*



*Sandeshanubhuti: A Team Work*



*AIC: Do It Yourself*



*AGM: A Glimpse of the Real World*



## Flora - Mimosa (touch me not)

At some point of time, we all have poked our fingers at these curious leaves only to see it shrivel up immediately. The opening and closing movement of the touch me not plant is amusing to say the least. This very act is so entertaining that one tries it several times, waiting for the leaves to open up again. This famously sensitive touch me not plant is scientifically named *Mimosa pudica* (from Latin: *pudica* "shy, bashful or shrinking") In the UK it has gained the Royal Horticultural Society's Award of Garden Merit. Owing to its 'shy' nature, it is also called sensitive plant, sleepy plant, action plant, as well as shame plant. Yes, you read that right.

This perennial flowering plant is often touched, blown or shaken on purpose to see its compound leaves rapidly fold inward and droop, defending themselves from harm, and re-opening a few minutes later. Like a number of other plant species, it undergoes changes in leaf orientation termed



"sleep" or nyctinastic movement. The foliage closes during darkness and reopens in light.

## Fauna - Pond herons (Ardeola)

Pond herons (*Ardeola*) are herons, typically 40–50 cm (16–20 in) long with an 80–100 cm (30–40 in) wingspan. Most breed in the tropical Old World, but the migratory squacco heron occurs in southern Europe and the Middle East and winters in Africa. The scientific name comes from Latin *ardeola*, a small heron (*ardea*).

The Indian Pond heron is identified by its brown coloration in non-breeding and combination of subtle colorations. It is a drab-looking bird that merges inconspicuously into its habitat but becomes noticeable when its contrasting white wings and tail are revealed in flight. Its flight is fast and agile when taking off and landing in cover.

Their breeding habitat is marshy wetlands. They nest in small colonies, often with other wading birds, usually on platforms of sticks in trees or shrubs. Two to five eggs are laid.

These herons feed on insects, fish and amphibians. They are often found on small ponds giving rise to the English name shared by most of the species.

It is difficult to distinguish from other pond herons.



In fact in most situations the non-breeding adults and the juveniles may not be separable. The adult is distinguished from the adult Squacco Heron by its brown buff (not tawny brown) back and the lack of any hint of black streaking on the head and crest. It is distinguished from the Chinese Pond-Heron by brown buff (not dark chestnut) head and neck, maroon (not slate) back, brown buff (not maroon) breast. It is distinguished from the Javan Pond-Heron by its lighter back (maroon not

slate), and brown buff (not cinnamon) breast and lower neck, and white under parts without any hint of cinnamon and its bright yellow legs during breeding.



## News Flash

### Sports :

#### 1. Table Tennis (District level competition)

Category		Position
Under – 14	Boys Team	2 <sup>nd</sup>
	Girls Team	2 <sup>nd</sup>
Under – 17	Boys Team	1 <sup>st</sup>
	Girls Team	2 <sup>nd</sup>
Under – 19	Boys Team	1 <sup>st</sup>
	Girls Team	1 <sup>st</sup>

#### 2. Cricket

Under-17 Boys Team won the Taluka level competition and secured third place in District level competition

#### 3. Badminton (District level competition)

Category		Position
Under – 14	Boys Team	2 <sup>nd</sup>
	Girls Team	2 <sup>nd</sup>
Under – 17	Boys Team	1 <sup>st</sup>
	Girls Team	-
Under – 19	Boys Team	1 <sup>st</sup>
	Girls Team	-

#### 4. Football

Under-14 Boys Team won the Taluka level competition

Under-17 Boys Team secured second place in Taluka level competition





## Signing in

A wise man once said “opportunities come with great responsibilities” but the opportunity that we are getting doesn’t only come with responsibility but also with many expectations that the whole Anubhuti family has from us.

We are the new editors of ‘Sandeshanubhuti’ who are deeply motivated and inspired by our senior editorial team, who are energetic, enthusiastic and excited to help all the students to unleash their creativity. We are more than ready to capture and publish all the moments of Anubhuti whether good or bad, happy or sad, filled with laughter or a bit boring, exciting or a little tiring. We promise you that all these moments will be filled with one thing, EMOTIONS.

Our seniors, Ananya Chaudhari, Ved Patidar, Priyam Sanghvi and the management has given us this opportunity to be new editors with a lot of expectations and we promise to not let them down. We will give our best and everything that we have got to go far beyond their expectations. We are privileged and enthralled to claim this title of ‘editors’ and wear it with honor.

**- Tushar Kawre, Parth Agrawal, Suraj Khandelwal and Alvina Syed**





## Signing off

Thomas Edison once said, "Opportunity is missed by most people because it is dressed in overalls and looks like work". Everything in this world has an intimidating touch to it, every first step comes with tons of apprehensions and inhibitions but what it also brings along is excitement. With the same composition of apprehensions and excitement we began our journey as editors! It took a while to comprehend what exactly we had to do, but eventually we realized that we stood as a bridge between the writers and the readers.

Seeing our seniors put in efforts to make Sandeshanubhuti a success, we were thrilled to know that we too could contribute to this very fire that burnt in the hearts of all anubhutians. Sandeshanubhuti is not merely a newsletter but it also is a feeling that is felt by the hearts of all anubhutians.

We as editors have been able to gain so much from our fellow teachers who corrected us, who lead us to the path of success and who imbibed in us, a spirit to be the best in whatever we do. As this year would be our last, we consider ourselves tremendously lucky to have been given this opportunity. It has indeed been a pleasure to be a part of this facet of our beloved school.

We are fortunate enough to have our juniors Tushar Kawre, Parth Agrawal, Suraj Khandelwal and Alvina Syed who are extremely talented and who would bear the torch from now on and carry on with the legacy of Sandeshanubhuti.

Best wishes,  
Editors



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