

Sneak Peek

"Believe in yourself! Have faith in your abilities!
Without a humble but reasonable confidence in your own powers,
you cannot be successful or happy."
—Norman Vincent Peale



TEACHERS' DAY CELEBRATIONS

Teachers' Day Celebrations at Anubhuti School, Jalgaon exuded the love and respect of the children for their teachers. The day started with the students of grade XI playing host, welcoming all of us at Saraswati Point, from where we were escorted to the Assembly Hall. All the students cheered for us as we entered the Assembly Hall. Blue and white balloons had been laid to create an entrance at the Assembly Hall, giving it a grand look. The venue more beautified with the backdrops painted in the Assembly Hall. The teachers were given a warm welcome. Pictures of the teachers were hung on both the sides. Students expressed their gratitude and appreciation. All of us were presented with a small framed quotation and well thought - out qualities of each teacher was read out. Excitement loomed large as children were eager to guess the name of the teacher about whom they spoke. Two small videos were shown which spoke of the qualities a good teacher has.

Around 11.30 am we gathered at the main gate to proceed to Kantai Bhandara for a long awaited trip arranged by the school management. Although it was hot and humid, we looked forward to visiting Kantai Bhandara for a fun - filled day. During the hour long journey to and fro we played

'Antyakshari'. On reaching Kantai Bhandara we were welcomed by Pandey Sir and his team, who treated us with roasted corncoobs, roasted raw bananas and boiled peanuts. After this, some of us gathered amidst the scenic beauty and sang songs. A sumptuous Onam lunch was arranged on the lawns with a backdrop of trees. After lunch, we started playing with the ball and then re-lived our childhood on swings. The male teachers freaked out playing cricket. Soon it was time to move back. We had a refreshing cup of tea, seasoned with ginger before we boarded the bus. We reached back school after a day fully enjoyed.

The Teachers' Day concluded with a dinner organized to perfection by our grade XI students. With a variety of mouth watering cuisine, it surely was a grand way to conclude the day. This touched our hearts as it surely was a great effort on the part of our students to make our day special. We had a game, 'Passing the Parcel', during which the teachers danced, sang songs and acted when they failed to pass the soft cushion to the next in the row when the music stopped. We finally retired with pleasing memories in our minds and music lingering in our ears.

-Neerja Pandit, Teacher



SWARANUBHUTI-THE CELEBRATION OF MUSIC

The evening of melody, the evening of ragas, the evening of taal, the evening of celebration of Indian music-Swaranubhuti. We are all attached to music as the name of Anubhuti was united with 'Swara'. Students and teachers from Anubhuti were gathered at the Kantai Hall on the 7th and 8th of September to relish a twilight of music. Students from a few other schools of Jalgaon also attended Swaranubhuti. Ashok Bhau, Kishor Raje Nimbalkar Sir, Mahanor Dada, Dr. Sangeeta Mhaskar, Pandit Vijay Shankar Mishra, Nisha Akka, J.P. Rao Sir were the chief guests on the occasion. We were also blessed with the presence of some renowned artists like Vidushi Kasturi Bandhopadhyay and Pandit Milind Tulankar. The program commenced with the felicitation of these invitees by our chief guests. Pandit Vijay Shankar Mishra was presented with a samman patra by Nimbalkar Sir for his great contribution to the field of music. The dignitaries then lit the lamp, which was followed by invoking of God's blessings with a Ganesh Vandana. The school's monthly magazine, 'Sneak Peak' was released at the hands of our chief guests. Harshal Sir talked about the motto of Anubhuti and how it emphasizes all-round development of children. Nikhil Sir traced back the journey of Swaranubhuti and the objectives of Dadaji behind initiating this program. Anubhuti School choir group sang Saraswati Vandana. Their efforts and dedication were clearly visible in their performance. This was followed by a Tabla-Jugalbandi presented by Anubhutians led by Amritesh Sir. The students' presentation was worth everyone's appreciation. After the performance, the artists were invited to present their respective specializations in music. Vidushi Kasturi Bandhopadhyay held us spell-bound as she glided effortlessly through various swaras and ragas. She also provided us with insights into Indian music as she performed. We also witnessed a Jal Tarang performance by Pandit Milind Tulankar. As many of us were unaware of the instrument, Nikhil Sir first explained how it works. We were fascinated to see some ceramic bowls filled with different quantities of water making melodious tunes. We also sang some nursery rhymes

played by Tulankar Sir on Jal Tarang.

Day two started with an astonishing dance performance by our school dance teacher Arya Shendurnikar. It was a mesmerizing performance where she performed Ganesh Vandana, a dance based on feeling and emotions. She also performed a fusion dance to the tune of Ustad Rashid Ali Khan's famous song "Aayee ree sakhi". Our music teacher Nikhil Kshirsagar sang Rag Rageshree and followed by Marathi Bhajan Vrindavani venu Baje. It was also a fabulous performance. Pandit Kamal Kamle ji

performed Rag Jog on his violin. Violin is played with the help of fingering on strings and bow. It filled the atmosphere with great enthusiasm. Starting of the violin was gradually slow but with each second passing the speed increased to a great extent. We also experienced the fastest speed of Taal Teen Taal. It was a mellifluous jugalbandi (duet) between tabla and violin. It was full of Lay and Laykari which means speed and the real creativity of violin. Shree Kamal Kamle ji's contribution to Indian classical music is immense. He is a top graded artist of Akashvani Indore. He has also performed in various states and abroad. The day 2 was concluded by the performance of Pandit Sanjay Patki ji. He is a disciple of Ustad Mubarak Ali Khan Sahib (Delhi Gaharana). He has also got many prominent awards in vocal music.

He is currently working as Head of the department of music at North Maharashtra University. He is also the guru of our music teacher Nikhil Kshirsagar. His performance of Rag Puriya Kalyan started at a very slow speed called bada khayal and music ended with chota khayal means fast speed. His performance was very melodious. He also sang Thumri, which is a light classical form of vocal music.

The program concluded with a vote of thanks proposed by J.P. Rao sir. Students had been inspired by the Hindustani music and the organizers ensured that the students didn't just imbibe Hindustani music but also the Hindustani culture.

– **Urvesha Navghare, Class 8**



A MEMORABLE HIKE

Usually the No-School Sundays in Anubhuti seem very long. But on the 3rd of September, our Sunday turned adventurous. Shivam Sir and Renjith Sir took us on a trek. We started our trek at 8 o' clock in the morning, before which Shivam Sir ensured that we had all the required equipment with us. The easiest part of the trek was rappelling. Then we had to find a place where we could set up our tent and chulha. The most remarkable and interesting part of the trek was cooking. Although we were inexperienced, we somehow managed to cook for ourselves and had in fact a lot of fun in the process as well. We divided the work amongst ourselves like pegging the tent and setting up the chulha, bringing wood, and cutting vegetables. We cooked vegetable curry and french

fries. We were short of water for the rice, but we did manage to cook them. When we were preparing the curry, it started to rain but we took precautions and covered the chulha. The rice was a little undercooked but the curry saved the day. After lunch, we packed up and started trekking our way back to the school. Climbing up was the toughest part of the trek as the path was very slippery after the rain. But Shivam Sir ensured our safety and climbed up first so that he could guide us. During the trek, Renjith Sir gave us valuable information about the flora and fauna of the place like centipede, Babul trees etc. Overall, it was a well-spent Sunday.

– **Manav Kela**, Class 12



INTO THE GANDHIAN ERA

Students of class 9 and 10 were privileged to visit Gandhi Research Foundation (GRF) on the 9th of September, 2017 and to be a part of National Gandhian Leadership Camp. Students from different states of India were invited to join the camp. We mainly discussed two topics: Democracy and Monarchy. An interactive session was conducted by Mr. Suresh Pandey, was the most inspiring part of the camp. He talked about the ways to improve communication skills, language and personality.

The new addition to our 'Memories of Anubhuti' would be the GRF visit that we had on 2nd, 3rd & 9th September. We have been extremely lucky to get a chance to attend a few sessions of the National Gandhian Leadership Camp organized by the Gandhian Society. On the 2nd of September, we met the great grandson of Mahatma Gandhi, Shri. Tushar Gandhi, and were extremely fortunate to listen to his inspiring speech. In his interaction he told us about the incidents that took place in

Gandhiji's life which we were completely unaware of. We got to learn a lot from him. We all liked the session very much. We hope Anubhuti School keeps giving us such wonderful experiences!

– **Sanika Gupta and Hriday Pande**, Class 9 and 10



AN ENCHANTING EVE OF GARBA

Garba is a form of dance which originated in the state of Gujarat. The name is derived from the Sanskrit term Garbha ("womb") and Deep ("a small earthenware lamp"). Many traditional garbas are performed around a centrally lit lamp or a picture or statue of the goddess Shakti. The circular and spiral figures of garba have similarities to other spiritual dances, such as those of Sufi culture (garba being an earlier tradition). Traditionally, it is performed during the nine-day Hindu festival, Navarātrī. Either the lamp or an image of the goddess, Durga is placed in the middle of concentric rings as an object of veneration.

Modern garba is also heavily influenced by Dandiya Raas, which is a dance traditionally performed by men. The merger of these two dances has formed the high-energy dance that is seen today.

In our school Arya akka prepared the students for a Garba presentation which was held on the 25th of September. The students performed the dances with a lot of exuberance.

Firstly, the junior class girls performed their dance which was

marvellous. We all enjoyed seeing them perform the dance with such energy.

Subsequently, the senior classes performed their dance. The music was loud and the hard work that they had put in to learn the various forms of garba dance bore fruit with their graceful performances. The audience cheered them with applause for their power-packed performances.

Last but not least, there was an open dance in which the floor was left available for everyone to participate. The students joined along with the teachers and their family members in a true musical spirit of garba.

At the end of this dancing extravaganza, we all proceeded to have the special dinner which had been lovingly prepared by our dining hall staff. Next day at assembly the names of the best performers were announced. From juniors it was Shreya Wankhede and Sachin Patil and among seniors it was Yash Mundhra and Samiksha Pimparwar. It was truly a memorable evening.

– **Shivam Agrawal**, Class11



ANNUAL GENERAL MEETING

The commerce students of class 11 and 12 attended the 30th Annual General Meeting of Jain Irrigation Systems Limited on 28 September 2017. We got to know the different expansions, market segmentation and merger's accusation of JISL prevailing all over the world. Anil Bhau spoke about the "Green Bonding" concept and how Jain Irrigation is getting the benefits through Green Bonding. Last but not least Anil Bhau and Atul Bhau cleared the doubts of the students and told us how the company is now diversifying its products and services from "Business to Business" to "Business to Consumer" by launching the new product "FRU2GO". The meeting was full of information about the shares and capital of the company. We are thankful to Swagat sir, Sachin sir and Anjali akka for arranging such an educational experience for us

– Pratham Vaidya, Class 11



A PSYCHOLOGICAL HOUR

On 27th September, we the students of psychology received an incredible opportunity to interact with Dr. Pradeep Joshi, a well-known psychiatrist from Jalgaon.

We discussed many mental disorders like Alzheimer, Posttraumatic stress disorder, Bipolar disorder, Autism etc. We gained a lot of information about these disorders- their causes, symptoms and the like. After this informative session we had an interactive session in which we were able to ask him various questions related to psychology.

He explained to us the difference between a psychologist and a psychiatrist. We asked him about his personal encounters with depression to which he smiled and replied as a cardiologist is not immune to heart diseases, the same is our case. We are not "immune" to mental disorders. With this our interaction came to an end.

We all enjoyed this visit very much and we became spiritually satiated.



– Janvi Joshi, Class 11



Class 12 @JISL



Chef at work on our trek!



U-19 Cricket Champs



Proud champs of Anubhuti



Thanks for the hard work, Teachers!



Teaching staff for the Teachers' Day.



Pandit Sanjay Patki (Vocal Music)



Vidushi Kasturi Bandhopadhyaya (Vocal Music)



School's Tabla maestros



Pandit Milind Tulankar (Jal Tarang)



Pandit Kamal Kamle (Violin)



Arya Shendurnikar (Kathak Dance)



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PERSONAL BRANDING EXPERIENCE

On the 10 and 11 of September a workshop was conducted for Anubhuti students which was based on Personal Branding. It was conducted by Mr. Dutta Rokade, an associate with MakeIntern. The main objective of this workshop was to influence and teach the youth how to brand themselves.

Now you all must be wondering, what exactly is personal branding! Personal branding is the practice of people marketing themselves and their careers as brands. While previous self-help management techniques were about self-improvement, the personal branding concept suggests instead that success comes from self-packaging. Personal branding is essentially the ongoing process of establishing a prescribed image or impression in the minds of others about an individual, group, or organization. Personal branding often involves the application of one's name to various products. For example, the celebrity real estate mogul turned President of the United States, Donald Trump, uses his last name extensively on his buildings and on the products he endorses (e.g. Trump Tower).

The program was divided into 2 sessions every day. These sessions helped us to discover our strengths, values, and to visualize our own power. All the activities were based on creativity and teamwork and helped us to develop our public speaking skills.

We were able to understand complex life skills through simple games. Mr. Dutta Rokade was a very interactive speaker. On many occasions, he encouraged us to think more clearly about our future and to set our goals. His activities also included some fun games which we thoroughly enjoyed. He also showed us some clippings from 'The Secret' which

taught us about the power of visualizing.

At the end of the workshop we were divided into groups and were asked to speak on the topic- "How would you brand yourself?" On the whole, it was a very enriching experience.

As part of the workshop, six of Anubhuti students (Risabh Jain, Harsh Lalwani, Samrat Gundapatil, Vedant Shirude, Urvesha Navghare and Anjali Palod) are selected for the next level that is to be held in IIT Kharagpur during the month of January. Congrats to them!

– Parth Patidar, Class 9



INDUSTRIAL VISIT TO JISL

On the 9th of September the students of class 12th visited Jain Irrigation Systems Limited. The main objective of the visit was to understand the concept of company's environment, finance and how a company raises funds from different sources like various types of shares and debentures.

During the visit we saw the assembling of various spare parts starting from valves, laterals, filters to the manufacturing of pipes.

Later, we had an interaction with Mr. Avadhoot Ghodgaonkar, the Company Secretary of JISL. He satisfied our curiosity by answering all our questions. It was indeed a very resourceful visit!



– Radhika Rath, Class 12

THE GANDHIAN RALLY

Gandhi Jayanti is a national festival celebrated in India to mark the birthday of Mohandas Karamchand Gandhi, who is unofficially called the "Father of the Nation". It is celebrated on the 2nd of October every year. It is one of the four national holidays of the country. Every year we celebrate this day with great pomp and splendor at Anubhuti. True to our traditions, this year too we went to Jalgaon city to join a rally which supported the causes Gandhiji championed throughout his life. When we reached the clock tower area we were greeted by the volunteers of Gandhi Research Foundation who offered us Gandhi caps. Some of us were handed banners which had slogans written on them. We were also handed a few slogans to be shouted out during our march. The rally walked upto the Gandhi Udyan, Jalgaon which had been

renovated and was ready for inauguration. There were many dignitaries who graced the occasion. A statue of Gandhiji was unveiled by Shri.Tushar Gandhi, the great grandson of Gandhiji, along with the other dignitaries. Our choir group also performed a song "Vaishnav Janato", one of the favourite bhajans of Gandhiji to mark the occasion. We also got inspired by their motivational speeches. As part of the event we even took the pledge to lead a peaceful life and support non-violence. At the end of the program we were handed plates of delicious breakfast and we all returned to the school. It was indeed a very invigorating and inspiring experience.

– **Ronak Rathi** , Class 8



TÊTE-À-TÊTE WITH SHRI SANDEEP PATIL

1) How did you come to be associated with Anubhuti?

I was always inspired by Dadaji. The people in my village talked about his great thoughts and work. I met him for the first time with my uncle at Wakod. I was instantly inspired by his words. I joined Anubhuti as a supporting staff in the Arts and Sports department. I also continued with my studies along with it. Nisha Akka encouraged me to pursue Library Science. I earned a degree in the same and started working at Anubhuti as a librarian.

2) What has been your experience while working here?

I come from a small village. I have seen schools and colleges in my area. I see a great difference between them and Anubhuti. The open skies, beautiful environment and the freedom to work as I feel has given me a delightful experience at Anubhuti. Dadaji used to say, "You are the owner of your work". This thought has always inspired my love and respect for the institution. I don't just work here, I learn as well. Anubhuti has always helped me to realize my potential and boost my morale.

3) What inspires you to work hard every day?

The biggest things that inspire me are Dadaji's personality, his thoughts and his idea of loving and serving others selflessly. He taught me that we must concentrate on what we give to society and not on what we receive from it. Under the guidance of Nisha Akka and J.P Rao Sir, I am working here to make this library a hub of knowledge and wisdom so that the students can make the best use of it. The students' perseverance, their energy and Dadaji's words are the motivating factors for me.



अनुभूति भाषा महोत्सव

हिन्दी भारत की राष्ट्रभाषा है, मातृभाषा है। हर एक देश की एक मूलभाषा होती है, जिस से उस देश की विश्व स्तर में पहचान होती है। मातृभाषा अनेकता में एकता का पर्याय होती है। जीवन में भाषा अत्यंत महत्वपूर्ण होती है, ये भावनाओं को अभिव्यक्त करने का साधन है। और राष्ट्रभाषा का सम्मान करना प्रत्येक देशवासी का कर्तव्य है। विश्व की दूसरी सबसे बड़ी भाषा होने का गौरव हिन्दी को प्राप्त है, जो कि चीनी भाषा के बाद विश्व में सबसे ज्यादा बोली जाने वाली भाषा है। भारत सहित अन्य देशों में ६० करोड़ से ज्यादा लोग हिन्दी बोलते, पढ़ते और लिखते हैं। इसके अलावा कई अन्य देश फिजी, मौरिशस, गुयाना, सूरीनाम में अधिकतर जनता हिन्दी का प्रयोग बोलचाल की भाषा के रूप में करती है।

१४ सितम्बर १९४९ के दिन आजादी के पश्चात हिन्दी को राष्ट्रभाषा का गौरव प्राप्त हुआ। उस दिन के यादगार के तौर पर सन् १९५३ में संविधान में बहुमत से १४ सितम्बर को हिन्दी दिवस के रूप में मनाने का निर्णय लिया गया, जिसके फलस्वरूप इसे प्रचारित प्रसारित करने के लिए देश में ये दिन हर वर्ष मनाया जाता है।

हर साल की तरह इस साल भी अनुभूति में भाषा सप्ताह मनाया गया। हिन्दी दिवस का कार्यक्रम मनाया। पहले दिन अनुजा अक्का और पार्वती अक्का द्वारा कार्यक्रम आयोजित किया गया। उनके साथ पाँचवी छठवी सातवीं व आठवी के बच्चों के कार्यक्रम में चार चांद लगा दी। ' जिसकी लाठी उसकी भैंस ' मुहावरे का पूर्ण अर्थ समझते हुए छठवी के बच्चों ने एक नाटिका प्रस्तुत की। बाकि बच्चों ने कविता भाषण व संगीत में भाग लिया।

अगले दिन नलिनी अक्का व नववीं, दसवीं व ग्यारवी के छात्रों के द्वारा कार्यक्रम प्रस्तुत किया गया। नववीं कक्षा के लड़के, दसवीं से शुभम और अक्षता और ग्यारवी

से रौनक ने अपने भाषण व अपनी कविताओं से लोगों के मन में हिन्दी की महानता, महत्त्व और बढ़ा दिया। कार्यक्रम यही खत्म नहीं हुआ था। अब तो हमारे विद्यालय की लड़कियों की बारी थी। नवीं कक्षा की लड़कियों ने अपने धमाकेदार नृत्य से सबका मन मोह लिया। इसके बाद आठवीं की लड़कियों ने सोचा कि अब वह क्यों पीछे रहे। उन्होंने तो गोलमाल ने गाने पर नृत्य करके धमाल मचा दिया। इन नृत्यों के पहले नलिनी अक्का ने कहानी और कविता सुनाकर बच्चों के मन में आत्मविश्वास जगाया, कि किस तरह एक आदमी अपनी माँ की सेवा करना चाहता था और उस चाह के रहते उसने धीरज रखा व भगवान पर भरोसा रखा। दुनिया में ऐसा कुछ नहीं जो इन्सान हासिल नहीं कर सकता, बस उसके लिए धीरज, दृढ़निश्चय व विश्वास होना चाहिए। और फिर रामधारी सिंह (दिनकर) के कविता से वह दृष्टि बताया जब कि कृष्ण पाण्डवों के दूत बनकर पाँच गावों की माँग रखने जाते हैं तब क्या होता है, यानी हमें कभी गर्व नहीं करना चाहिये। बहुत बच्चों ने भी हिन्दी दिवस को यादगार बनाने में मदद की।

इसके साथ परशुराम सर और हर्षल सर ने महाराष्ट्र की भाषा, मराठी पर भी एक असेंबली प्रस्तुत की। कक्षा पाँचवी, छठवी व सातवी के विद्यार्थियों ने 'भाषा का महत्त्व' इस पर एक नाटिका प्रस्तुत की। कुछ बच्चों ने कविता व भाषणों से भी बच्चों व शिक्षकों का दिल जीत लिया। इस तरह अनुभूति में बहुत जोर-शोर से भाषा सप्ताह मनाया गया।

— रौनक धुत, कक्षा ११

अनुभूतिच्या विद्यार्थ्यांनी जिंकली जळगावकरांची मने!

परिवर्तन नाट्य संस्थेमार्फत रोटरी क्लब ऑफ जळगाव सभागृहामध्ये आयोजित करण्यात आलेल्या मराठी अभिवाचन कार्यक्रमांमध्ये 'झाडं लावणारा माणूस' या माधवी पुरंदरे अनुवादीत पुस्तकाचे अनुभूती निवासी शाळेच्या विद्यार्थ्यांनी उत्कृष्ट अभिवाचन करून जळगावकरांची मने जिंकली. या कार्यक्रमांमध्ये पारस जैन, चिदानंद नाकाडे, कशिश येरावार, उर्वेशा नवघरे, राजनंदिनी पाटील, ओजस बरंठ या विद्यार्थ्यांनी भाग घेतला होता.

एखाद्या ध्येयाने पछाडलेला स्वप्नवेडा वयोवृद्ध माणूस कठीण प्रसंगात आणि प्रतिकूल परिस्थितीतही कशाप्रकारे आपले ध्येय साध्य करून, ओसाड माळरानावर नंदनवन फुलवतो याची ही कथा असून, ही कथा तितक्याच प्रभावीपणे विद्यार्थ्यांनी सादर केली. मान्यवरांनी विद्यार्थ्यांचे कौतुक करून,

आदरणीय मोठ्या भाऊंचे निसर्गावर असलेले प्रेम आणि त्यांनी लावलेले असंख्य वृक्ष याची आठवण आल्याचे सांगून भविष्यकाळात हाच विषय घेवून भाऊ आणि निसर्ग या विषयावर पुन्हा एकदा हर्षल पाटील यांच्या मार्गदर्शनाखाली अभिवाचनाचा कार्यक्रम व्हावा ही इच्छा व्यक्त केली.

अभिवाचन कार्यक्रमाचे दिग्दर्शन हर्षल पाटील यांनी केले होते. हा कार्यक्रम यशस्वी होण्यासाठी तन्मय कुंडू, शशिकांत महानोर, परशुराम माळी यांचे सहकार्य लाभले. या कार्यक्रमासाठी मार्गदर्शन शाळेच्या संचालिका निशाभाभीजी जैन तर प्रेरणा प्राचार्य.जे.पी.राव यांची लाभली.

— परशुराम माळी, शिक्षक



A VISIT TO SPECTRUM

On the 22nd of September 2017, Class IX and X commerce students went to Spectrum Industries, Jalgaon. It is an industry providing different industrial instruments, tool design and injection moulding all under one roof. They are dealing with multinational Companies like Jain Irrigation Systems Limited, ABB, and Legrand offering assembling services. Students gained a basketful of knowledge about

industrial production, Industrial Safety, managing labours and marketing.

It was a complete blend of experiential learning and Industrial exposure. The session with the HR manager of Spectrum was highly interactive as well as educative for the students. Thanks to Mr. Swagath Rath for arranging the visit.

– **Agam Jain**, Class 10



NEWS FLASH

- An Inter-house Chess and Carom competition was held on the 2nd of September. The winning house was Himachal followed by Vindhyas and the third position was shared by Shivalik and Nilgiri.
- Our school hosted U-12 and U-14 cricket tournaments in the month of September as well as an intra-school cricket match on the 9th of September.
- On the occasion of Onam, a special Lunch was prepared by dining hall staff on the 4th of September.
- Our school participated in the All ICSE School Athletics Meet held in Mumbai from 30 Sept. to 2 Oct. and Akanasha Asnare of Class 12 made us proud by bagging 3rd position in the U-18 Shotput event. Kudos to her!
- Anubhuti's U-19 cricket team won the district level championship held at Amalner on the 1st of October and qualified for the divisional level to be held in the month of November.
- Anshika Gurjar, Nidhi Kankaria and Risabh Raka have been selected for the National Badminton Competition to be held in the month of November at Bangalore. Congrats to them!
- To add more to the national tally, Abhang Jain and Arya Gundapatil have been selected for national level Basketball championship. Congratulations to them!

FLORA & FAUNA

Name: The Indian grey hornbill (Ocyrceros birostris)

The Indian grey hornbill (Ocyrceros birostris) is a common hornbill found on the Indian subcontinent. It is mostly arboreal (living in trees) and is commonly sighted in pairs. It has grey feathers all over the body with a light grey or dull white belly. The horn is black or dark grey with a casque (helmet like head) extending to the point of curvature of the horn. It is one of the few hornbill species found in urban areas in many cities where they are able to make use of large trees in avenues. The Indian grey hornbill was recently spotted in our school on a bamboo tree near boys hostel 5.



BE A VISIONARY, AND BE SUCCESSFUL!

Having a vision and following it is a great blessing to you and your life.

It's crucial to realize that having a vision is not just the only step to become a visionary.

The individual who has a vision is one who views possible developments and events that might happen in the future. The visionary, on the other hand, is an individual who brings about a particular consequence based on ideas and goals that once only lived in his or her minds. Here are some tips on how to become a visionary:

- 1. Treasure people:** Value everyone – not just particular people you care about. Each and every individual on earth has a particular mission or a unique function in life. Value the special and not so special gifts, skills and personalities of other people as you never know what lessons you might learn from them.
- 2. Assume responsibility:** You shouldn't take the position that you're a victim of circumstance. You are solely responsible for the affairs you experience, the selection you make, and the consequences of those selections and experiences. Putting blame on other people for your selections or mistakes will keep you from learning from these errors and bettering your life.
- 3. Endeavor to learn and improve:** You should bear in mind that the job of self-improvement is ceaseless. It's a

ceaseless cycle, and it revolves systematically as we advance through life. Keep working to better yourself, and the lives of those around you and the cosmos will make you one of the top visionaries! By taking steps to better yourself and seeking ways to improve the Earth, you'll begin to consider solutions more creatively.

- 4. Detect the positive effect of challenges:** You must comprehend and approach all the states of affairs as though they're an example and you should always endeavor to learn something from them. Transform your mindset from thinking that something is bad to trusting that, regardless of how negative it seems, there's something positive to be gained from it.
- 5. Get moving to make your dreams come real:** Last but not least, if you're trying to become a visionary, you must be able to dream and strive to achieve your dream.

We hope that you all will think over this during your Diwali break, enlighten yourself and be successful. With this we come to the end of the 1st Term. We hope that the next term brings with it lots of excitement, knowledge, and it adds happy memories to our Anubhuti life.

We hope and pray that the lights of Diwali illuminate your life. We wish you a very safe and Happy Diwali!

– Editors

MESSAGE FROM PRINCIPAL

2017 -18 academic term started off with a promise of a lot of celebrations to mark the beginning of the second decade of Anubhuti's glorious journey. It did start in right earnest on 7/7/17 and it was decided to bring it to its logical conclusion on the Founder's Day in December 2017.

This term saw several celebrations including Swaranubhuti, national and religious festivals and sporting achievements. It looked as though there is very little scope for academic pursuits. Some discussions are on the anvil to explore new initiatives to be put in place in Scholastic, Non-scholastic and Sporting Areas.

The next term promises to be hectic, too, starting off with Founder's Day celebrations. This then will be followed by IIMUN which promises to be a big affair, this year. All in all it promises to be an excellent term to look forward to.

May I take this opportunity to wish you all a BRIGHT & JOYOUS DIWALI.



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