

Sneak Peek

It is the supreme art of the teacher to awaken joy in creative expression & knowledge.
— Albert Einstein



SETNET PERFORMING ARTS GROUP, KOREA, VISITS OUR SCHOOL

"Difference is behind everything, behind difference there is nothing."

On the 1st of August a group of Korean students from Setnet Performing Arts Centre, along with their teachers and principal, visited our school and made a cultural presentation. Their visit to India was sponsored by Ashoka University, NCR Delhi as well as Anubhuti School and Gandhi Research Foundation. They were on a visit to India under an international youth cultural exchange program.

The theme of their presentation was 'Let's practice peace, one step at one time!' The program started with a video on how they have been practicing peace. It was followed by a short speech and performance which portrayed the beautiful things in life. The performance also included a healing dance which was based on love and friendship and also a happy

dance' which was performed to the song 'Kung Jari Shabarah'. Their presentation tried to drive home the message that if peace is practiced, it would be about learning to acknowledge 'differences'. No ethnic or cultural group in the world is right or wrong, they are just different; and there is nothing beyond it. If we could make a consistent effort to learn how to acknowledge the difference just as we train and tone our muscles, practicing peace would be easy. After their wonderful performance we had a short interaction with all of them. This event was a wonderful tool to help each student to understand himself or herself and experience genuine love for each other. This event effectively taught us the art of living in togetherness and harmony.

—Akanksha Asanare, Class 12



MISSION JAPAN

At this year's Asian and Oceanian High School Students' Forum I along with Snehal Akka got the opportunity to represent our school. Our school was the only school representing India.

Our journey started on the 27th of June 2017. We boarded a Singapore-bound flight from Mumbai. After having a quick transition at Singapore we reached Japan on the 28th afternoon and got a copy of the whole schedule of events. After having rest throughout the day, the following day I went to live with a Japanese family in home stay. It was a rare opportunity to learn a lot about Japanese culture. While I was attending a traditional Japanese Food Festival Snehal Akka, along with the other teachers from various countries, went on a tour of the Wakayama city, which included the Wakayama Castle, the famous Tuna fish cutting fest, etc. The next day we went to Koyasan, a UNESCO world heritage site also famous for practicing Shingon Buddhism. After visiting the Kongobuji temple and the Tokugawa Mausoleum, we had a delicious lunch in a Buddhist restaurant. Then we headed for the Okuno in Temple where we enjoyed watching the beauty of two lakh pine trees and around a lakh of graves. By evening we returned to the Wakayama City.

Finally the day of the forum arrived. All the participants representing their respective countries gave their introductory speeches, which informed everyone about their countries and cultures. This was followed by the sectional meeting in the afternoon where the five groups, viz. International affairs and globalization, Human rights, Tourism and culture, Environmental issues, and International terrorism, presented their views on the topic chosen by them. The topic of our presentation was 'Marine Pollution and its Global Effects.' After having a 3-hour session on this we were then told about the objective of starting a Forum like this, which was 'to promote peace and co-operation in the world.'

In the sectional meeting the following day, the Japanese students, who had attended our presentations previously, made a slide presentation which explained in brief the important points discussed by us during the general meeting. After the sectional meeting, we had some refreshing activities like dance and quiz sessions. This was followed by the reception hosted by the Governor of Wakayama city, His Majesty Mr. Yoshinobu Nisaka and was attended by many other dignitaries in Japan such as the Consul Generals of India, Philippines and Hong Kong. The other VIPs included the Director of the Internal Affairs of Japan and the Chairman of the Japanese University.

During the reception we watched a great event which enabled us to gain knowledge about different cultures. The program included a couple of dances from Mongolia (The Mongol Biyelgee) and New Zealand (Maori Dance). This was followed by a mesmerizing performance by a Taiwanese girl with a musical instrument similar to a flute which is called Ocarina.

Then the time came when we had to bid goodbye to some of our Japanese friends as the event concluded with the speech delivered by the Governor. The following night we danced, enjoyed spending time with each other. It was a truly gala night.

Then the day came when we had to leave but our trip was not over yet. We were taken to a famous school named Chiben Gakuen Wakayama School situated on the outskirts of the city. We were welcomed by them with a fabulous Musical Band and then were taken to the Martial Arts arena where we learned a few Shorinji Kempo techniques. The next one was the most interesting experience, the Japanese Tea festival where we were served delicious Green Tea with mesmerizing traditional Japanese music played by some artists. I also attended my favourite activity, a Calligraphy Class where we were taught some of the Japanese calligraphy letters. After that we visited a handicraft factory where we designed the plate with our names and made some other drawings. It was a beautiful experience as it needed a great deal of patience and it also tested my power of concentration. Then came the last thing of our trip to Japan. We visited World's First Whole Garment manufacturing Factory which has developed machinery that could knit the garment without any cut or stitch. This is used for the space expeditions and now it has become a trend in Japan to wear the whole garment. Unfortunately we could not buy anything from there as there were no souvenir shops. But to have the memory of the manufacturing unit and as a small token of their love, they gave us a pair of whole woven gloves.

It was finally the time to bid goodbye to Japan and to my newly made friends. Even though I stayed in Japan for a short period, it mesmerized me with the beauty, politeness, humbleness, hospitality and most importantly the promptness and punctuality of the Japanese people. We were very sad to bid adieu to Japan.

Thus for the fourth consecutive year Anubhuti Team carried the banner of Indian culture in the Far East, Japan.

– Sarthak Meshram, Class 11

INDEPENDENCE DAY CELEBRATIONS

ये बात हवाओं को बतायें रखना,
रोशनी होगी चिरागों को जलाये रखना,
लहु देकर जिसकी हिफाज़त हमने की;
ऐसे तिरंगे को दिल में बसायें रखना..!

The 71st Independence Day of our country was celebrated with much patriotic fervour on 15th August, 2017 in our school. It was an occasion to remember those freedom fighters who laid down their lives for the political freedom that we enjoy today. The national tricolour was hoisted by Shree Anil Rao, the former Principal M J College, Jalgaon and currently the Director of Jalgaon Janata Bank, who was the Chief Guest on the occasion.

After the flag hoisting we gathered in the Assembly Hall for a cultural programme, which included three speeches in English, Hindi and Marathi by Harsh Lalwani, Neeraj Giri and Urvesha Navghare respectively. It was followed by a patriotic dance performed by class 7th, 8th and 11th graders. The programme concluded with an inspiring speech by our respected Chief Guest. After the program we had a special lunch prepared by our Dining Hall staff with great love. Our hearts remained drenched with patriotic feeling throughout the day.

– **Shadab Khan and Vedant Agrawal, Class 11**



THE IIMUN CHAMPIONSHIP CONFERENCE

A total of 18 Anubhuti students from class 8, 9, 10, 11 and 12 accompanied by Nalini Akka and Shivam Sir represented our school at the Indian International Model United Nations (IIMUN) Championship Conference at Aamby Valley City near Lonavala. The experience was truly delightful and highly educative.

We were given a warm welcome when we reached Aamby Valley City. We were spellbound to see the performances at the Opening ceremony. We got a chance to witness the live performances of talented singers like Harshdeep Kaur, Pawni Pandey, and Sajid Ali. We were also inspired by the speech made by Mr. Prakash Shah, a former permanent representative of India at the UN. We were also mesmerized by two beautiful dances from two completely different realms, namely Bharatnatyam—part of ancient Indian culture and Tutting—a relatively new dance form in India. Some famous celebrities like Aishwarya Sakhuja and Varun Jaisingh also attended the opening ceremony.

The next day started off with a lot of excitement and anxiety. We spent the entire day discussing and debating various issues. All the students were assigned to a particular committee and a country that they had to represent. The various committees included CSW, SPECPOL, Harry Potter, Lok Sabha, SOCHUM, ADMIN, UNSC, LEGAL etc. After a tiring day, we were dying to enjoy the evening bash. We grooved to the various numbers

played by Leslie Lewis. The next day was again spent in gathering information and proposing solutions to the problems faced worldwide. We were also delighted to interact with various ambassadors of India in our respective committees. In the evening, we learnt the art of diplomacy from our chairpersons in the Showcase Committee which featured the executive board of the various committees. After this, we had a fun time dancing through the rest of the evening.

The last day was mostly devoted to passing resolutions i.e. the conclusions or solutions emerging from the discussions we had during the two-day conference. Each committee came up with creative and innovative solutions to major global issues. This experience taught us a lot about the way the United Nations headquartered in New York City actually functions.

– **Kishita Mutha, Class 12**



BIRTH OF KRIDA-NUBHUTI

“Striving for excellence, team spirit, mutual interdependence and discipline—all these good qualities originate from sports.”

Keeping these words of revered Dadaji in view our school arranged a special event for the inauguration of our new football ground as well as an indoor sports complex named “Krida-nubhuti”.

On Sunday 20th August after breakfast, we were all informed to gather in front of our newly built indoor sports complex for the inauguration of the renovated football ground and Krida-nubhuti. We were all dressed in school's sport T-shirt. First of all Krida-nubhuti was inaugurated by Padmashree Shri Bhalchandra Nemade, the celebrated Marathi writer. On this occasion, a new statute of Bade Bhau, the late Padmashree Bhavarlal Jain was also unveiled by Padmashree N. D. Mahanor.

The other guests included Dr. Subhash Chaudhary, Dalu Bhau, and the Jain family.

The program commenced with the motivational speech by Atul Bhau followed by the unveiling of the statue of Dadaji. After that, the football ground was inaugurated. Then we all moved towards the ground and grabbed our seats for the match.

Before the match started Ashok Bhau inspired us with his words. As it was Dalu Bhau's birthday, we all wished him a

happy birthday by singing the happy birthday song. Then it was time for the toss and then the football match began with the first kick on the football by Ajit Bhau. The match was between Anubhuti School students and athletes from Jain Sports Academy. We cheered them up with great enthusiasm. Anubhutians played their level best, but the match was won by Jain Sports Academy.

After this wonderful event, at 3:00 pm we had the inter-house badminton tournament. Everyone also enjoyed playing chess, carom and table tennis.

The matches were between Himachal House, Vindhya House, Shivalik House and Nilgiri House. Everyone played their level best to win. At the end of the matches Nilgiri House was leading with 34 points followed by Vindhya with 30 points, then Shivalik with 28 points and Himachal with 20 points. This badminton tournament would be followed by different game like Cross country, Volleyball, Carom, Chess, Tug of war and many more. As Dadaji used to say, “Lose as if you like it and win as if you were used to it.” We should play every sport with enthusiasm and the true spirit of sportsmanship.

All these activates would indeed go a long way towards enhancing our sporting skills. These events are being made possible by the concerted effort of the entire Sports Department.

– **Shriya Agarawal, Class 10**



JAI KANHAIYALAL KI!

Gokulashtami is not only an occasion when one enjoys showing one's skills of breaking the Handi but it is also a festival for the devotees of Lord Krishna to celebrate his birthday. Breaking the Handi is a challenging task as it demands strenuous effort as well as good teamwork. Anubhutians celebrated Dahi Handi on the 15th of August in School. After showing patriotic fervour during the morning flag hoisting ceremony we were eagerly looking forward to breaking the Dahi Handi. We had a lot of fun. There were four groups competing with each other. The first group consisted of 5th, 6th, and 7th grade children. The second group had class 8 boys, the third group 9th and 10th, and the fourth group comprised class 11th and 12th students. The participants started practising in front of the Handi an hour before the scheduled time to ensure their success in accomplishing the task. The first Handi was broken by the class 8th boys followed by Class 11th and 12th. It was more or less the same scene where girls were trying to accomplish this feat.

The whole day was filled with so much enthusiasm and fun. Thanks to School Management for organizing such a fun-filled event.

– Aryan Modi, Class 8



A THRILLING AND ENCHANTING EVENING OF MUSIC

On the 5th of August, Anubhutians got the opportunity to hear a Mumbai-based band called Seven Seasons perform live in our school. This band was led by Sagar Nathawani, an alumnus of our school. The band consisted of 7 members, viz. 3 singers, 2 guitarists and 2 drummers. They performed some exquisite pieces of fusion and western songs. There were also quite a few spellbinding performances by the classical singer of the group. Their melodious voices are still ringing in our ears and they truly touched our hearts. Inspired by them, Chinmay of class 9 and Nishkarsh of class 8 joined the group on stage and sang some beautiful songs, which were admired by the members of the band. Towards the end, the whole school joined and started singing in chorus and also danced to the beats of Nasik dhol played by the band. It was indeed a thrilling and enchanting evening.

– Varun Jaiswal, Class 9



SNAPPIES



Independence Day Celebrations



An Enchanting Musical Evening



Pola Celebrations at Agri Park, Jain Hills



Sarthak & Snehal Akka at Cultural Hall, Wakayama, Japan



With the Governor of Wakayama



Sarthak and Snehal Akka in a group photo



Girls group of Dahi Handi



Anubhutians at IIMUN, Aamby Valley City



Korean Performing Arts group at Anubhuti



Dadaji's Statue Unveiled at Krida-Nubhuti



Anil Bhau and Ashok Bhau playing T.T. at Krida-Nubhuti



Football teams of Anubhuti & Jain Sports Academy

POLA CELEBRATIONS AT AGRIPARK, JAIN HILLS

'Pola' is an agricultural festival which is dedicated to the bull. On that day they are treated to a grand feast. It is celebrated every year in the month of 'Shravan' according to the Marathi Calendar. The participating bulls are decorated by their owners so that they look beautiful and are fed with puranpoli, kakdi etc.

This year too, on the 21st of August, a large number of spectators gathered at Jain Hill to watch the Pola Celebrations. They participated in it by dancing to the local folk music.

Like every year, this year too all the new students as well as new teachers went to the Jain Hills where Pola was celebrated with great fervour. Hundreds of farmers, in their traditional clothes, had gathered from the neighbouring

villages along with their decorated bulls to celebrate Pola. We sat down in our designated place and the celebrations began. There were many people who wore different animal and mythological costumes and danced with the other people. A couple of them were dressed up as Lord Shiva and goddess Parvati. We were given a chance to join them in the dance. Some people got scared when the person dressed with lion costume came too close to them with a jerk. The farmers' bulls were offered puja by all of us and the members of the Jain Family. The lunch was delicious and it was served on Banana leaves, the traditional way of eating food. There was also a bull race after which we fed the bulls with chapattis and Puran Poli to thank the deity. Overall, it was a very exciting and a fun-filled day.

– Mridul Agrawal and Rohan Paltewar, Class 8



A SPECIAL ASSEMBLY TO CELEBRATE THE RAINS

Rain! Who doesn't love rain! No wonder that this was the topic for an amazing assembly that we had on the 30th of August. It was conducted on the lawn opposite the administration block. The anchor for the assembly was Akanksha Didi. She gave a beautiful description of rain and the joy that it brings us after the long spell of summer. After the introduction, we all joined our hands and sang "Shanho Mitra" accompanied by Nikhil Sir's harmonium. There were several other commentaries between performances about the scenes of rain, and the colours and the beautiful environment brought about by rain. After this, Nikhil Sir and his choir sang "Barsan Lagi Badariya". Ronak Bhaiyaa of class 11, joined by his classmate Samiksha Didi, recited a self-composed poem about the beauty of rains. Next came Kunal Jeshwani of class 7 who sang a melodious song describing the importance of umbrellas and the rainy season. Similarly, class 6 boys performed a dance to a song sung by Jasmine

Akka in her sweet voice. In the end, girls from class 9 presented a very simple but graceful dance. This outdoor assembly was a unique experience for all of us. All the students enjoyed this special assembly very much.

Congrats to Harshal Sir, Soumita Akka and the admin support staff for creating a magical setting and ambience for the rainy season with the help of colourful umbrellas of varying sizes.

– Anish Deshmukh & Anshuman Phadtare, Class 6



INDUSTRIAL VISIT TO LOKMAT

We went on an industrial visit to Lokmat Media Pvt. Ltd. complex in Jalgaon on the 2nd of August. It is one of the leading multi-platform media companies in the country with an impressive portfolio of publishing, broadcast, digital, entertainment, community and sports verticals. Apart from seeing the live printing of one of its publications, we saw its several departments there including HR department, Marketing department, Production department etc. We also learned some facts about its being a no. 1 Marathi daily by virtue of its circulation of 4,00,000 copies in Maharashtra and Goa per day. We also learned that the front page paper of the newspaper is imported from Thailand and Malaysia, and the middle pages are from Mumbai and Nagpur. Furthermore, the ink is brought from Gujarat. This special arrangement has

been made to maintain the quality of the papers. Lokmat publishes in 3 languages i.e Hindi, Marathi, and English. It was indeed a great learning experience for us.

– Harsh Lalwani, Class 8



TÊTE-À-TÊTE WITH SHRI SUDHIR JOSHI

1. How did you come to be associated with Anubhuti and Dadaji?

I joined the Jain group in February, 1988, and worked for two years as a stenographer. I used to be in direct contact with Shree Dadaji for my day-to-day office work. After two years I was transferred to DTP (Desktop Publishing) department which was a new field at that time. In 1991, our department was shifted to a new plant of Jain Irrigation at Bambhori, where I successfully worked in DTP till 2001.

From 2002 to 2004, I worked with Dadaji at the chairman's office at Jain Hills where I managed the work related to 'All India Jain directory' under his guidance. In fact, ever since I joined the Jain Group in 1988, I always received valuable guidance and moral support, especially during 2004—2007 from Shri Ashok Bhau.

2. What is your experience while working at Anubhuti?

In July 2007, when Anubhuti School came into existence, I came here and started assisting not only Dadaji but also the school's Administrator, Principal, Director whenever required, especially about students' performance, results and improvements, etc.

As I was transferred from an Industrial to educational field, it was a totally new field but it offered me a highly rewarding experience. Ever since I have never ceased to learn new things at Anubhuti, which gives me a great deal of satisfaction. I am glad that I was able to provide computer guidance to faculty members at that crucial initial stages when the school was still evolving.

3. What have been the challenges faced by you while working here?

Shifting from the stenographer or DTP operators' job to the administrative work initially was a challenge for me. There are times when I have to handle additional responsibilities in the absence of the senior members of administration under the guidance of Sau. Nisha Bhabhji. This gives me the opportunity to further enhance my administrative skills, and frankly, nothing is more fulfilling than this.

4. What is it that motivates you and keeps you moving?

The very sight of friendly staff and students cheers me up and boosts my energy to be here and take more and more challenges. I make it a point to always follow the motto of Dadaji: "Work is life".



कैलाश मान सरोवर, एक स्वर्ग सी अनुभूति

६७१४ मीटर की ऊँचाई पर स्थित कैलाश मान सरोवर का मतलब साक्षात भगवान शिव का दर्शन है। ऐसी मान्यता है कि इस पर्वत पर भगवान शिव, माता पार्वती, गणेश और कार्तिकेय के साथ ध्यान अवस्था में लीन है। यह भी कहा जाता है कि कैलाश पर्वत पर साक्षात शिव और पार्वती निवास करते हैं। स्वर्ग में भगवान के दर्शन की अनुभूति यहीं मिलती है। इसलिए सेकड़ों की तादाद में लोग हर साल अपने प्रिय शिव और पार्वती के दर्शन करने कैलाश आते हैं।

कैलाश पर्वत पर जाने के दो रास्ते हैं, एक रास्ता भारत के उत्तराखण्ड से होकर गुजरता है लेकिन ये रास्ता बहुत मुश्किल है। यहाँ ज्यादातर यात्रा पैदल ही पूरी की जाती है। दूसरा थोड़ा आसान रास्ता है, यह नेपाल होकर जाता है। हम नेपाल के रास्ते से गए थे। १२ दिन की हमारी यात्रा शुरू हुई भूसावल से। भूसावल से ट्रेन में बैठकर लखनऊ गए। वहाँ से बस द्वारा नेपालगंज पहुँचे। ५ घंटों का सफर करके रात को नेपालगंज में आराम किया।

दूसरे दिन नेपालगंज से सिमीकोट १५ सीटर हवाई जहाज में बैठकर गए। सिमीकोट में मौसम खराबी के कारण हमारा हवाई जहाज ८ घंटे की देरी से चला। करीब एक घण्टे की हवाई सफर के बाद सिमीकोट पहुँचे। यहाँ खाना खाया और आगे 'हिल्सा' के लिए हेलिकॉप्टर से निकले। ४० मिनट का पहाड़ियों के बीच के सफर के बाद हिल्सा पहुँचे। जैसे ही हम वहाँ उतरे ठंड ने अपना रंग दिखाना शुरू कर दिया, हमने जैकेट पहन लिए। रात को वहाँ रुकना था, ऑक्सीजन की कमी का एहसास शुरू हो गया था। रात को मुश्किल से नींद आई।

दूसरे दिन हिल्सा से तिब्बत के लिए रवाना हुए, बीच में स्ट्रीक्ट चेकिंग होती है। तिब्बत में सबसे पहले बस से पूरांग पहुँचे। एक दिन यहाँ अच्छी हॉटेल में रुके जो वहाँ के वातावरण में ढलने के लिए जरूरी होता है। वहाँ wi fi मिला जिससे हम अपने घर बात कर पाए। दूसरे दिन पूरांग से 'दार्चिंग' गए जो कि इस यात्रा का बेस कैंप है। वहाँ पहुँचते रास्ते में मानसरोवर के दर्शन किए।

मानसरोवर की छटा निराली है। दूर तक नीला, शांत और निर्मल और सामने कैलाश पर्वत, ८५ कि.मी. में फैला मान सरोवर झील की विशालता का एहसास कराती है। वहाँ पर हमने स्नान किया। कहा जाता है कि अभी भी वहाँ ब्रह्ममूर्त में भगवान शिव वहाँ प्रकाश पूंज के रूप में आकर स्नान करते हैं। पानी इतना ठंडा होता है कि उसमें ज्यादा रुकना संभव नहीं होता है। स्नान करने के बाद दार्चिंग पहुँचे, वहाँ रात को हॉटल में रुके।

दूसरे दिन कैलाश परिक्रमा करते निकल पड़े। यह तीन दिन की परिक्रमा ५४ कि.मी. की होती है। यमद्वार से परिक्रमा शुरू होती है। कहा जाता है पांडवों ने अपना देह त्याग यही किया था और यहाँ से उनकी आत्माएँ कैलाश पर्वत की ओर गईं।

यह तीन दिवसीय परिक्रमा पैदल या घोड़े पर बैठकर की जाती है। अंतर भले ही कम हो पर ऑक्सीजन की कमी की वजह से यह यात्रा हर किसी के लिए मुश्किल हो जाती है। सांस लेने में काफी दिक्कत होती है। पहाड़ी चढ़नी होती है। पहले दिन १४ कि.मी. चलना होता है। इसमें ज्यादा चढ़ाई नहीं है। शाम तक देहरापुक बेस कैंप तक पहुँचना होता है। रास्ते में नन्दी पर्वत, गणेश पर्वत आदि के दर्शन होते हैं। रात को खाना खाकर आराम करना होता है। पर नींद नहीं आती... रात मुश्किल से कटती है।

दूसरे दिन सुबह ४ बजे उठते हैं। नाश्ता करके यात्रा शुरू करनी होती है। जो

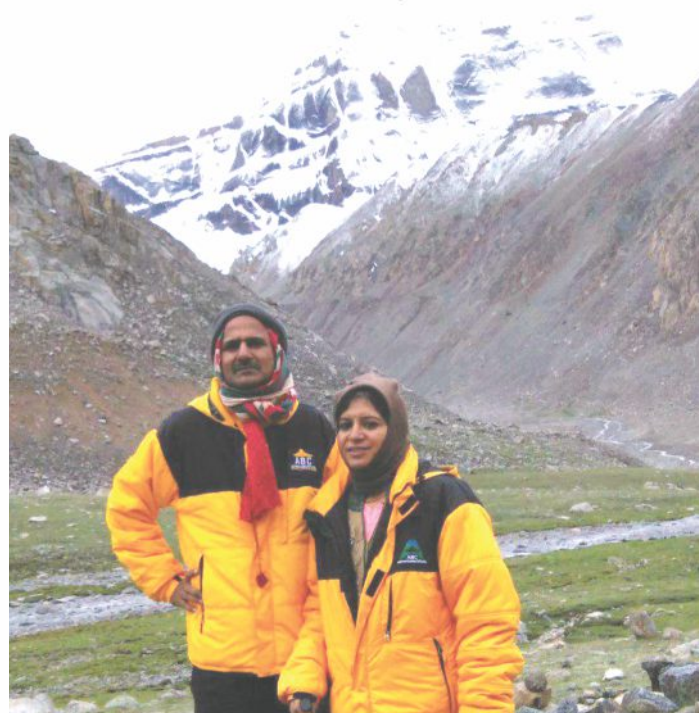
करीब २४ कि.मी. की है। यह सबसे मुश्किल रास्ता था। १२ कि.मी. की सिर्फ चढ़ाई थी। बाद में ८ कि.मी. की ढलान। यात्रा का सबसे ऊँचा पॉइंट यहाँ मिलता है। डोलमाला पास जो करीब ५६७० मीटर की ऊँचाई पर है। नीचे उतरते समय 'गौरी कूंड' के दर्शन होते हैं। जहाँ पार्वती स्नान किया करती है। पूराणों में लिखा है कि गौरी कूंड में स्नान से सारे कष्ट दूर हो जाते हैं। ढलान के बाद ४ कि.मी. का सीधा रास्ता है जो हमें झुथुलफुक बेस कैंप की ओर ले जाता है। करीब १२-१३ घंटे चलना होता है। दूसरे दिन रात को खाना खाकर आराम करना होता था पर नींद आती नहीं, खाना भाता नहीं।

तीसरे दिन सुबह ६ बजे यात्रा शुरू हो जाती है... जो करीब १७ कि.मी. लंबी थी... थोड़ी चढ़ाई, थोड़ी ढलान, थोड़ा सीधा रास्ता यहीं पर था। करीब ५ घंटे की पैदल यात्रा के बाद हम यात्रा के अंतिम चरण पहुँच जाते हैं। वहाँ गाड़ी आती है और उसमें बैठकर डार्चिंग पहुँचते हैं। वहाँ से सामान लेकर हम मानसरोवर जाते हैं। वहाँ शाम को रुकते हैं। पूनम की रात थी हम रात को सरोवर के सामने बैठे और तारों का नजारा देखते रहे।

दूसरे दिन सुबह वापसी का सफर हुआ। पहले बस से हिल्सा बाद में हेलिकॉप्टर से सिमीकोट, फिर हवाई जहाज से नेपालगंज। पर मौसम की खराबी की वजह से एक दिन रुकना पड़ा। जब मौसम खुला तो सिमीकोट से नेपालगंज पहुँचे। दो दिन देरी होने के कारण आगे के टिकीट केन्सल करवाने पड़े, नए रिजर्वेशन निकले और लखनऊ से भूसावल की ट्रेन में बैठ गए।

यकीन मानिए सोने की चमक और चांदी की आभा कैलाश पर्वत देखकर हमें अपनी रोजमर्रा की जिन्दगी में आने का मन नहीं करता। डोलमाला पास पर जब हम सब कुछ भूलाकर आँखें बंद करके बैठते हैं....तो आपको लगेगा कि आप स्वर्ग आ गए हैं। और इतनी शांति शायद ही अपने मन को ओर कहीं नसीब होगी।

- डॉ. नलिनी मल्हारा, शिक्षक



NEWS FLASH

- **Student Council Constituted:** Student Council has been constituted. The members elected are: Akanksha Asanare, Avnish Tayal, Sarthak Meshram, Anshika Gurjar, Ojas Baranth, Akshata, Yash Agrawal, Avnie Pampalia, Aatman Jain and Arya Gundpatil.

Several committees have also been formed such as Cultural Committee, Sports Committee, Dining Hall Committee, and the Assembly Committee.

- **House Captains Appointed:** The other important developments that took place in the month of August include the appointment of house captains. The following captain were elected through voting:

- Vedant Agrawal as the captain of Himachal House.
- Sarthak Meshram as the captain of Shivalik House.
- Anshika Gurjar as the captain of Vindhya House.
- Hemanshu Soni as the captain of Nilgiri House.

- **Participation in Competitions:** Escorted by teachers many students travelled to Mumbai to participate in various ICSE events and competitions including Art competition, Debate competition, and Quiz competition. Besides, as part of an Essay writing competition students wrote on certain topics during the midterm break.

- **Tournaments:** Anubhuti Students participated in the chess tournament held at the Kantai Hall on the 23rd of August. Mayank Wanare, Rishikesh Kakade, Dishank Jain and Virag Sancheti have qualified for the next level to be held in September. Congrats to them all.

- **Badminton:** Our school participated in the Badminton Tournament held in Jalgaon. While the U-14 and U-17 boys' teams secured 1st position, U-19 boys had to be content with 2nd position. On the other hand, girls in the U-14 and U-19 teams secured 1st position in the same tournament.

- **Ganesh Chaturthi:** Anubhuti celebrated Ganesh Chaturthi with great pomp and splendour on the 25th of August.

- **Book Fair:** A book exhibition was held by SCHOLASTIC India at our school on 4, 5 and 6 August. Students, guided by their teachers, were encouraged to buy books of their choice to cultivate the reading habit and enhance their knowledge.



FLORA & FAUNA

Clitoria ternatea—commonly known as Asian pigeonwings, bluebell vine, blue pea, butterfly pea, cordofan pea and Darwin pea—is a plant species belonging to the Fabaceae family. It is a perennial herbaceous plant, with elliptic obtuse leaves. It grows as a vine or creeper, doing well in moist and neutral soil. The most striking feature of this plant is the color of its flowers: a vivid deep blue, solitary, with light yellow markings. They are about 4 cm (1.6 in) long by 3 cm (1.2 in) wide. Some varieties yield white flowers. It is a commonly found plant at our school campus. You can find it near the dance room or Elephant Point.



BIDDING ADIEU

It is hard but inevitable to bid goodbye on several occasions in life. However, life is a journey and we have to keep moving, keep exploring new paths, keep enjoying a new environment, keep switching to the next phase of life, and keep focussing on our next goal and destination. Attachments and associations are natural but willingness to embrace changes is also imperative. Anything that is stagnant is lifeless. So, if you have to be lively, you have to be ready for new changes and challenges.

A big thank you to our predecessors—the talented editorial team comprising Akansha Asanare, Aman Deshmukh, Abhang Jain, Radhika Rathi and Govinda Rayudu. They made a great job of editing the school newsletter and providing valuable perspectives of our school and its progress. We can't thank you enough for your invaluable contribution and the hours of hard work you put in over the course of a year.

Life is full of experiences and every change teaches us something. We should therefore be always ready to welcome these changes with full enthusiasm and energy.

Nothing in this world is perfect. Yet, we always strive for perfection and the definition of perfection may vary from person to person. We all keep looking for a change in search of this perfection.

We promise you that we would continue the tireless striving you made for the newsletter and will try to emulate you to the best of our abilities.

Thank you for bringing out your vibrant personalities, sparkling wit, intellect, and fresh insights into what appeared in Sneak Peak, issue after issue.

We would welcome your inputs and suggestions as and when possible! Good luck in your studies!

– Editors



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