

Sneak Peek

"Wear your failure as a badge of honour!" -Sundar Pichai

Commemorating the Founder's Legacy

A day when our school lost our Dadaji,
A day when agriculture lost its Pioneer,
A day when the state lost its Philosopher,
A day when the country lost a Revolutionary and
the world a Legend.

It has been a year since he is not amongst us physically but his presence can be felt. To mark the first year of remembrance of our Dadaji we all went to the Jain Hills. There was a statue of our beloved Dadaji and his better half, Smt. Kantabai Bhavarlal Jain, which was unveiled by Ashok Bhau. This place is named as "Shradha Dham", a tribute to his life and the work he has done. We then headed towards an amphitheater for a special musical programme to pay homage to our beloved dadaji. There were two great musicians the talented musician associated with the Art of Living's popular worldwide 'rock' satsang programme Mr. Vikram Hazara, a renowned spiritual singer, writer, philosopher,

media producer and social activist and flautist, Mr. Soumyajyoti Ghosh, a disciple of Pandit Ronu Majumdar. The two artist created a serene atmosphere, apt to reminisce our dadaji.

-Priyesh Mutha, Class 10



Defying the Boundries of Imagination



On 28th February we had an interesting interaction with the well-known Indian visual artist Prabhakar Kolte, who demonstrates a rare commitment to abstract layering in the face of current trends and fashions. He gave a brief summary about art and how the youth should engage themselves in it. He is a great man whose imagination is diverse and beyond limits. He uses his imagination to sketch does not just produce the replica. He makes his imaginations come true. He is also one of the best landscape painter. Till we met him we didn't know the value of an artist's career but he inspired us. Indeed it was a great experience for all of us.

-Yash Agrawal, Class 8

Swaranubhuti

Music is a medium which helps express our feelings and moods. Music has an amazing effect on the soul and mind. Indian classical music touches your heart and gives you a soothing effect. Our beloved dadaji had always inspired artists from all fields and so to take his dream ahead we started with a musical fiesta 'Swaranubhuti', whereby every year we will honour eminent musicians and enjoy basking under their musical extravaganza.

This year Swaranubhuti was held on the 1st, 2nd and 3rd of February with renowned artistes from the fields of tabla, sitar, classical singers and a kathak dancer performing amidst us. The programme began with our own school children, Anshuman Phadare and Sumiran Kadu playing the teen taal on the tabla under the tutelage of our Amritesh sir. The next presentation was a jugalbandi by Manas Singh Chouhan and Paras Jain, who played a composition by Pandit Shri. Suresh Talwalkar. This was followed by a solo performance by Aatman Jain, who presented a composition by Amritesh sir in teen taal.

In the latter half of the evening Shri Suprateek Sen Gupta, the sitar maestro from Kolkata played the teen taal in raag Bageshwari. He was accompanied by Pandit Prithviraj Mishra and Shri Amritesh Shandilya on the tabla. Suprateek Senji's final performance was the melodious raag mala.

The first performance on the second day was by Shri Praveen Kashyapji, an eminent vocalist associated with the Lucknow Gharana. He sang 'Jagat me jhoothi dekhi preet' in raag Jog. He was accompanied by our own Amritesh sir on tabla and Shri Aakash Biswalji from Orissa on the harmonium.

The latter part of the evening mesmerized the audience with a tabla jugalbandi by Pandit Prithviraj Mishraji and Shri Amritesh Shandilyaji. Pandit Prithviraj Mishraji played the tabla in Banaras gharana style and left a deep impact on the audience. Amritesh sir on the other hand carried a sweetness and a harmonious combination in his tabla recital.

The third evening saw the upcoming youth classical vocalist Pandit Ashish Narayanji singing a Bandish in teen taal. This was followed by another famous bandish 'Ayi ri aali piya bin' and 'mera sunder madhurva balamva' in raag Basant in teen taal. Pandit Prithviraj Mishraji's accompaniment on tabla added to the beauty of the composition. On the harmonium was the eminent player Shri Aakash Biswalji. In the end of the first half of the evening our own Nikhil sir gave a melodious performance in a jugalbandi with Pandit Ashish Narayanji.

In the second half of the evening, we had the

distinguished Kathak dancer from Jabalpur, Vidushi Nilangi Kalantre, a disciple of the celebrated dancer Rohini Bhateji. Her elegant performance began with the traditional Kathak recital. Her performance mesmerized the audience and depicted her expertise in the field. She gave a wonderful performance on the composition of Sant Gyaneshwarji.

With the help of this three day concert, we understood the importance of music in our lives and how music heals the soul, soothes the minds and can be the best medicine. After this three day programme, there was a special assembly organized in which all the artists performed together. Every corner of Anubhuti was resonating with that wonderful music. Our souls were stirred, our minds were at peace and our hearts were filled with joy. We were indeed privileged to have been an audience for such a wonderful programme. Indeed these musicians left a deep impact on us.

-Dishank Jain, Class 9



Career Planning

Dr. Raju John and Prof. Arnav Chowdhury from Prestige Institute of Management and Research, Indore (PIMR) visited our school on February 2, 2017. They enlightened us on the career prospects in the fields of Computer Applications, which provides a comprehensive insight in the area of systems management, system development, software application and hardware technology and Mass Communications. Mass communication is a vast field covering many areas under it. Some of the areas for the employment are print journalism, where given the

variety of subjects to choose from, one can look forward to a field of his interest and pursue several available courses in that direction; electronic media as electronic journalism offers to professionally qualified aspirants opportunities in a number of fields. Some of these are direction, production, camera, graphics, editing, sound, programme research, script writing etc.; online media, advertising and public relations. It was a great privilege to have them amongst us.

-Neerja Pandit, Teacher

Marathi Diwas

27th of February is celebrated as Marathi day throughout the state, on the occasion of the birth anniversary of late eminent Marathi poet Vishnu Vaman Shirwadkar known by the sobriquet 'Kusumagraj'. Besides being a renowned poet and 'Marathi Vidya Peth' awardee he is also a playwright and an author. A Dyanapeeth Awardee, he is known for the famous Marathi blockbuster 'Natasamrat', for which he was honoured by the Sahitya Academy Award in Marathi. He dedicated his life highlighting the rich culture in Marathi prose and literature. We, the Marathi students of class 10th are privileged to have his poem 'Kana' (meaning backbone) which talks about compassion and hard work. These values have become a necessity in one's life. It is generally felt that celebrating such little occasion help

the younger generation to dwell on our rich past and not to undermine the works of our great ancestors. Jai Maharashtra!

-Sumiran Dafre, Class 10



A Visit to The Snow Abode - the Dhauladhars

After a gruelling exam, it was time for recreation and we the girls of grades 11 and 9 began with our long awaited excursion - a journey heading towards the mountains, to the splendid Dhauladhars, which are part of the Himalayan ranges. We departed at the midnight of February 21 to Pathankot by Jhelum Express. After a fun filled train journey, we reached Pathankot on 23rd February to board our respective buses to further proceed for Dharamshala. After a sumptuous lunch and some leisure time in the hotel we left for sightseeing which included the Gopalpur Zoo - which is a home to the Himalayan Birds and Animals, a tea estate and Chamunda Mata Mandir. At night we had a camp fire, where

we had a gala time singing songs.

The next morning, on the day of Shivratri, we continued with our sightseeing, after breakfast. We visited the famous Bhagsunag temple which has an interesting story behind it, followed by the remarkable, The Thekchen Chöling Temple Complex, a spiritual center for Tibetan Buddhism Dalai Lama's temple, the Library of Tibetan Works and Archives which houses thousands of precious manuscripts. Walking down the Macleodganj market we admired the artefacts displayed in various shops. On our way back to Dharamshala we visited St. John in the Wilderness, an Anglican church dedicated to John the Baptist built in 1852, located

near Dharamshala, on the way to McLeodGanj, at Forsyth Gunj. We then went to the Dal Lake, nestled among the mountains, the lake is surrounded by deodar trees and is considered to be a sacred spot as there is small Shiva mandir (shrine) on its bank. There are different kinds of fish that live in this lake and has greenish water. After a delicious lunch at Dominos we got charged up for the rest of the day. Post lunch, we visited the HPCA [Himachal Pradesh Cricket Association] Stadium, the War Memorial, a beautiful tribute to the war heroes to honour the sacrifice made by them on the war fronts and the Chinmaya Tapovan Ashram, one of the main retreats of the

Chinmaya Mission. It is important as a center of the Sandeepany Vedanta course, meditation camps, vedic teachings and the Chinmaya Rural Primary Health and Training Center. This ashram is special as this is also Swami Chinmayananda's last resting-place, who attained 'Mahasamadhi' in August 1993. The ashram was filled with positive energy. On returning back to the hotel after a day of sightseeing we chilled for some time in the hotel and had our dinner.

On 25th February, post breakfast, we checked out from Dharamshala hotel towards our next destination, Dalhousie. Enroute we visited the famous Kangra Fort and the Maharaja Sansar Chand Katoch Museum run by the Royal Family of Kangra Museum. The fort is right next to Kangra town and stands on a steep rock in Purana Kangra dominating the surrounding valley, built strategically at the "sangam" confluence (places where two rivers meet) of Banganga and Majhi rivers. It is also talked about in the Epic Mahabharata and is considered to be the oldest and the largest fort in the Himalayan region in India as per the historical records. The fort was heavily damaged in an earthquake on 4 April, 1905. We then headed towards Dalhousie via Jalori Jot, undoubtedly one of the best trekking trails, Jalori Jot is bestowed with nature's best. We took a break of ten minutes and trekked up to a point called Gaddar point, famous for the shooting of the movie Gaddar, ek Prem Kahani. Further as we moved ahead we came across the beautiful snow laden hills along the road. We halted at Khajjiar, the mini Switzerland, as we moved ahead towards Dalhousie. Khajjiar sits on a small plateau with a small stream-fed lake in the middle

that has been covered over with weeds. The hill station is surrounded by meadows and forests. It has a rare combination of three ecosystems: lake, pasture and forest. Halting at Khajjiar refreshed us.



The next morning we visited the stunning Daikund, the highest peak in Dalhousie which gets the maximum snowfall during the winter season, Kalatop, the most pristine destination in Dalhousie known for the lush green surroundings and snow capped Himalayan peaks and Panchpula, where the gushing sounds of the Satdhara waterfalls mesmerized us. All these places are situated in the vicinity of Dalhousie, the famous hill station named after



Lord Dalhousie the British Governor General of India. We enjoyed playing in the snow to the core of our hearts and soon headed towards Amritsar. At Amritsar we visited the Harmandir Sahib popularly known as the Golden Temple, which is surrounded by a sarovar and is

famous as the holiest Gurudwara of Sikhism. The visit at night was an added boon as the lighting at the gurudwara is splendid and the reflection of the gurudwara in the sarovar is enchanting. The next morning post breakfast we paid a visit to the Verka Milk Plant, a trusted brand and a household name in Punjab. Mr. Pritpal Singh briefed us about the Milk Cooperative and then we were taken around the plant. Our next call was at Jallianwala Bagh, a public garden in Amritsar which houses a memorial of national importance, established in 1951 by the Government of India, to commemorate the massacre of peaceful celebrators including unarmed women and children by British occupying forces, on the occasion of Baisakhi, the Punjabi New Year on April 13, 1919 in the Jallianwala Bagh Massacre. Our final visit was to the Wagha Border, 23 kilometers from Lahore, to be part of the border ceremony that happens at the border gate, two hours before sunset each day. We felt ourselves to be lucky to run with the National flag and danced to the tunes of the patriotic songs. The students from Nebraska, Kara and Sarah too supported us and we felt proud to see them running with the Indian flag. We saw the opening and the closing of the border gates. In the evening we went shopping as we took a Heritage Walk.

It indeed was a memorable trip and we thank Neerja Akka who escorted us. The 9th grade boys left Jalgaon on 23rd February and enjoyed visiting the same places. They were escorted by Gangadher sir and Sukumaran Sir.

-Kishita Mutha, Class 11 and
Ojas Baranth, Class 9

Lands Of Legend

Strenuous and stressful weeks come to an end when a wonderful trip starts, class 11th boys had their extraordinary and graceful trip to the west of India, a fastest developing state-Gujarat. We began our journey to Ahmedabad on 23rd of February.

We started our journey with Sabarmati Ashram. It was also from here that on 12 March 1930, Gandhi marched to Dandi, 241 miles from the ashram, with 78 companions in protest at the British Salt Law.

In Sabarmati Ashram, we saw home of Gandhi Ji, Kasturba's Kitchen, Gandhi's belongings, Home of Vinoba Bhave and Madeleine Slade (Mirabehn) (22 November 1892 - 20 July 1982), daughter of the British Rear-Admiral Sir Edmond Slade. River Sabarmati edge with beautiful landscape tempted us to click photos. Shopping store was so nice that we bought mugs and books.

Science City a world of science in itself was a place where we had come across many facts of science which were unknown to us. Inside the science city, there is a big hall - Science and Space Museum, exhibiting details, pictures and videos regarding science and space. Apart from this, We spent time and enjoyed fun rides like Thriller Ride, 4D show in Planet Earth - complex where variety of stones, shells, science experiments were kept for display. Nobel Prize Series Exhibition at Science City, Ahmedabad is a collection of digital interactive museum where noble prize winners and their work is displayed. Interesting part is there is a collection of original voices of noble award winners. The Energy Park Project in India is situated at Gujarat Science City, Ahmedabad - project created with the purpose of the Energy Park in the Science City is to create awareness on various energy. The Energy Park exhibits are classified according to five basic elements (Panchbhuta) as propounded in ancient Indian Philosophy. These elements are (i) Tej (Energy from the Sun), (ii) Marut (Energy from the Wind), (iii) Aap (Energy from the Water), (iv) Kshiti (Energy from the

Earth) and (v) Byom (Exploration of space).

In the evening we visited the Vintage Car Museum. It is a glittering feather in Ahmedabad's cap. It has been developed and proudly nurtured by Mr. Pranlal Bhogilal is a connoisseur of vintage cars in the city. He has converted his private collection of more than 100 exclusive vintage cars into a museum at Dastan Farm. The Museum houses the best in the business like Bentley, Rolls Royce, Jaguar, Maybach, Cadillacs, Austin, Chrysler, Lincoln, Fords and much more exquisite collection of cars.

On the second day we visited Tata Motors which had a Nano and Tiago plant in Sanand. The plant was built in 1100 acres and had the manufacturing, training, testing and administrative centers. Presentation was given by Training Department of Tata Motors followed which we were taken to plant line where various stages of Car production is explained by experts. We were shown demo of Auto Gear Tata Nano Car and various other information like molding sheets process, fixing nuts bolts, color process, quality check process and then finally delivering the product.

After having a sumptuous meal at Tata Motors, we boarded the bus and moved towards Sardar Vallabhbhai Patel Museum. The Sardar Vallabhbhai Patel National Memorial is a museum and exhibition centre dedicated to Sardar Vallabhbhai Patel at Moti Shahi Mahal, located in Shahibaug, Ahmedabad. Moti Shahi Mahal was constructed by the Mughal emperor Shahjahan between 1618 and 1622. Museum designed with world class highly interactive elements which made information display about Sardar Patel highly

interesting. We also saw belongings of Sardar Patel preserved. There was a movie show which helped us a lot to know more about LOHPURUSH - Sardar Vallabhbhai Patel. After that we experienced world class laser show, which elaborated few pages of history in pre-independence era.

The next day, we started our journey to Anand, the



second industrial visit was to the world famous Gujrat Co-operative Milk Marketing Federation Limited - Amul, where guide helped us to know Amul Butter Production and Packing Process.

We then set our journey to Kankaria Lake front - beautiful park with an enormous lake in the middle.

Kankaria Lake is the biggest lake in Ahmedabad in the state of Gujarat, India. It is located in the southern part of the city, in the Maninagar area. A lakefront has been developed around it, which has many public attractions such as a ATAL EXPRESS Train, Roller Coaster ride, Tethered Balloon Ride, Disco Jumping, Food Stalls. Ahmedabad Eye -Balloon takes you 300 ft. up to show view of Ahmedabad, which we enjoyed a lot. Sky view of Ahmedabad city was mesmerizing. Few of us enjoyed Segway ride too.

One of the amusement park we enjoyed in Ahmedabad is Maniar Wonderland. It consist of range of rides Aqua Roller, Bumping Car, Desert Bikes, Aqua Ball, Zip Line, Zorb, 5D Show, sling shot and many more rides. We had done choice of Bumping car and Desert Bike and enjoyed a lot. We then spent good time enjoying Sandwiches, Dosas, Fruit Juices and Ice Cream varieties.

On the following day we departed to towards the Little Rann of Kutch. After settling down in beautiful Hut cottage theme Bhavna resort, we finished our lunch and started Jeep Forest Safari. Gujarat Tourism Department staff gave us glimpse of trend of variety of migrating birds, geographic details of Little Rann of Kutch and information about WILD ASS. We were taken 30 minutes inside sanctuary where we saw bunch of Wild Ass enjoying nature. We were taken to wet land, where we saw hundreds of Flamingo, Common Crane and other type of birds. We were taken to salt farming place, where we got black tea as a warm gesture from family and we got demonstration about salt cultivation.

Coming back to Resort, we enjoyed got local flavor food and then that night was a memorable one, as we had an energetic DJ night with campfire in the resort. Also we got opportunity for shopping and we bought local

karigari items like Sarees, Dress materials, Bags, Pouches etc.

Next day, we did check out from Bhavna Resort and headed towards SEWA - NGO for women empowered camp in Mahesana District at Rudi. We got warm welcome from women with tilak and welcome songs. We

were given lot of information about SEWA movement and how camp raised from scratch by handling initial resistance from local authorities. They showed us farm house with huge number of lemon plants, wheat farming, brinjal farming, Nakshatra Garden of plants.

Saying them goodbye, we went to Sun Temple modhera - located at Modhera village of Mehsana district. It was built

in 1026-27 AD during the reign of Bhima I of the Chaulukya dynasty. The temple complex has three components: Gudhamandapa, the shrine hall; Sabhamandapa, the assembly hall and Kunda, the reservoir. The halls have intricately carved exterior and pillars. The reservoir has steps to reach bottom and numerous small shrines.

Then we moved to Adalaj Stepwell - a stepwell located in the village of Adalaj, close to Ahmedabad city. It was built in 1499 by Mahmud Begada for his queen Rudabai, wife of Veersinh. It is an example of Indian architecture work. The step well or 'Vav', as it is called in Gujarati, is intricately carved and is five floor deep. The city of Mohenjo-daro has wells, which may be the predecessor of the step well, and these types of wells were invented by the people of the Indus Valley Civilization.

Reaching Ahmedabad, we had some time so we went shopping in Himalaya mall and finally boarded our train back to Anubhuti. So those tireless weeks did indeed pay off with

this trip. Our escorts Mhatre Sir, Prithviraj Sir and Security Patil Dada were keen to see our comfort and maximum number of destination coverage with dynamic changes. We are thankful to Anubhuti school for conducting such a trip where there was balanced combination of Fun, Adventure and Information about Indian Heritage.

-Viraj Bang, Rishabh Raka, Class 11



Snappies



News Flash

Akanksha Asanare of Class 11 participated in IIMUN-Amravati Chapter and bagged a silver medal.

On 18th February students participated in Table Tennis tournament held in Jalgaon.

On 26th February, Bhaunche Bhawanjali was held at Bhaunche Udhiyan where our tabla champs accompanied with Nikhil sir, Amritesh Sir, Jitendra sir, Sanjay Sir performed.



Pillars of Success

Man is destined to face challenges in life. Life is not a bed of roses. Obstacles and difficulties are bound to come in the way. All desire for success. However, everybody doesn't succeed in achieving his goals. Failures are a part of our lives. But one who keeps on striving is eventually crowned with success.

Success is the result of hard work, firm determination and dedication. Sometimes, the attempt proves to be a failure. But failure is a natural phenomenon. It carries a treasure of invaluable experience. Success and failure are two facets of the same coin.

Every failure is a stepping stone to success. Failure teaches us a lot. It reveals our weakness that must be overcome. It informs us about the problem areas in our work. It guides and inspires us to put in more effort. It reveals the weakness of our planning. It gives us strength to act more decisively. We come to know about our limitations. It gives us a guideline for future course of action. Failure, thus prepares a person to go for the next endeavor with better chance of success.

A man who has not tasted failure doesn't know of success. He becomes too self-assured and easy going. Most great men achieved success only after a long battle with failures. They learnt from their failures.

Fortune favours the brave. And the brave is the one who gets ahead, overcomes his failures and achieves his goal.

We should keep our priorities before us, concentrate on them fully, do the consistent efforts and then we will see that everything is falling on its right place.

The brave have the confidence to welcome challenges in life. Failures should not result in pessimism. Pessimism acts as a stumbling block in one's way to success. The pessimist sees difficulties in every opportunity. The optimist sees opportunities in every difficulty. Failures, thus, act as a light in a tunnel. In cases of failures, one should not be scared of the comments and criticism of the people.

The youth of today is restless. They expect results immediately. Rome was not built in a day. Success is bound to follow once we start running towards our objective. One should not be depressed or dejected when one meets failure on the way. Today, we can lead a comfortable life. We have numerous facilities and arrangements at our disposal. All these were not available in the past. They were invented and discovered. It was possible only through hard work and toil.

Failure results when the preparation for a gold has not reached perfection. There is something lacking which requires timely attention. One can't enjoy one's success to the extreme unless one has tasted failure. Failure prepares the foundation for bigger things in life. Failures are thus the pillars of success. **-The Editors**



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