# SANDESHANUBHUTI

"If you face any setbacks, double your efforts."

— Bhavarlal H. Jain

## 71<sup>st</sup> Republic Day

On the auspicious occasion of Republic Day we were very privileged to have amongst us the great grandson of Mahatma Gandhi, Mr. Tushar Gandhi. We, as Anubhutians, are acquainted with this stunning personality. After completing the formal proceedings of Republic Day ceremony, we all had a fruitful interaction with Mr. Tushar Gandhi in the auditorium. He enlightened us on some of the burning issues of our country like the current condition of politics, citizenship act and as a responsible citizen of India how should we conduct ourselves to contribute to the growth of our nation.

His words struck a crucial chord with the young audience and we were encouraged to ask further questions. He shared with us some very personal anecdotes from his childhood. He also shared his experience growing as a great grandson of Bapu, the father of the nation, popularly known as Mahatma Gandhi. The thing which we liked the most in the session was when he said that it is not necessary that being the grandchild of Mahatma Gandhi he cannot commit any mistake. We are fallible human beings. What matters is that we must learn from our mistakes.

After the interaction we all had a photo session wherein some fortunate ones got even a selfie with him. We not only learned about Gandhiji but also unlearned many ungrounded beliefs about his philosophy and life.

- Devansh Asawa, Class 9



### Tête-à-Tête with Mr. Madhukant

"Poetry is the clear expression of mixed feelings" W. H. Auden.

One such master of expression visited our school to the delight of our fraternity. Mr. Madhukant is a well-known author of short poem and drama. He shared with us the interesting story of how he started writing stories. He told us that his students would always ask him to write stories and dramas for them. This germinated the idea of writing in him. He shared with us many of his stories and also told how blood donation and eye donation proved to be beneficial for people. He remarked that during our lifetime it is our duty to donate blood so that a person in need can be helped. He also stated that after death, eye is an organ which survives for

four hours. He informed us that this fact can help the blind to see the colourful world. He explained to us how generosity and virtues are needed for all round growth. Later he recalled his first visit to Anubhuti. He remembered that he had planned a visit to the Gandhi Research Foundation. There a bookseller asked him if he was interested in visiting our school. Anubhuti. The seller added that the Class XII students happened to study one of his dramas. He was so overwhelmed at that revelation that he decided to explore our school.

At the end of our session he thanked everyone for their inquisitiveness and questions which breathed life into the entire interaction.

- Suhani Kuchankar, Class 8

#### Look for the colors of life



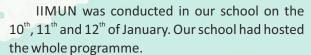
A favourite colour of mine
Is the pink of the candy-floss man
As he comes down the dusty road,
Calling his wares;
And the balloon-man soon follows,
Selling his floating bright colours.

It's early summer
And the roses blush
In the dew-drenched dawn,
And poppies sway red and white
In the invisible breeze.

Only the wind has no colour;
But if you look carefully
You will see it teasing
The colour out of the leaves.
And the rain has no colour
But it turns the bronzed grass
To emerald green,
And gives a golden sheen
To the drenched sunflower.
Look for the colours of life –
They are everywhere,
Even in your dreams.

- Rashi Rana, Class 5

#### **IIMUN-2020**



It was really hectic this time as I had to anchor the whole event as well as participate in the same as a delegate. Rustomjie, Orion English Medium, Ujwal were some of the schools that had participated in the events this time.

This time IIMUN had taken the initiative to promote various social causes, therefore it was mandatory to plant a tree/donate a book/feed the poor before participating in the event. Also, the committees were somewhat related for the cause of social awareness. The committees were as follows:

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- 1. UN Women
- 2. Maharashtra Legislative Assembly
- 3. General Assembly Plenary
- 4. Special Summit
- 5. International Consortium of Investigative Journalism

I was a part of the UN Women Committee and the portfolio assigned to me was Republic of Nigeria.

OPENING CEREMONY: It was the first day of the event and all of us were dressed into our western formals. It was the day when we had to make allies with other delegates and also register our names. After that in the assembly hall we had several performances by members of Swaradhyay and V-Unit Dance Academy. We enjoyed the environment that was created. There were also a lot of motivational speakers who put a lot of impact on our minds.

DAY2: We all had to dress up in our traditional formals. This was the day we actually understood the situation of the world with regard to women. After 6 hours of debate, the day ended with the munclave speaker series where we witnessed the presence of great personalities like Adwait Dandwate and Archana Kabra who totally made us believe that anything is possible.

DAY 3: It all began with a very enthusiastic Yoga

session. The third day was a lot of fun as we had a lot of challenges and the debates became more interesting. Also on the last day our committee ran under the presence of our chair and vice chair. Soon the committee ended and just to cherish the memories we wrote on each other's placards. We learned a lot during these committee sessions and realized it was really important to speak our minds in today's world and present our opinions in front of the world and create a difference for which IIMUN is surely a platform. The organizing committee proved to be of a great help to all of us.

Now it was the time which we all longed for, 'The Closing Ceremony'. In the closing ceremony, we witnessed the presence of a very famous MP. We also enjoyed the movie created by the IIMUN team to reminisce the memories of those three days. All of us were given prizes and to our surprise our school received the best delegation award. All of us were glad that we could make our school proud with our simple but focused efforts.

Unfortunately our socials were canceled but we were happy at the success of the Jalgaon Chapter of IIMUN at Anubhuti.

At the end, we carry loads of memories and brains full of thoughts to change the world and to make a difference.

- Ananya Chaudhari, Class 9



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#### **B-INJECTION**

"The purpose of Business is to create and keep Customers" said Peter Drucker, a management consultant.

On 1<sup>st</sup> of February 2020, our school provided class 11 students a stage to exhibit their business acumen. Students were asked to prepare a presentation on the company of their choice that they wanted to explore. The presentation was held at the Auditorium. The presentation was attended by class 10<sup>th</sup> and 12<sup>th</sup> students along with Abhinav sir and our subject guide, Swagat sir.

The presentation began with our own company "EXIST". The presentation was engaging and was applauded by all. The very beginning of the programme set the mood for the event. As it is said, "A good beginning makes a good ending". The students explained their project to the audience and eventually were asked questions.

The questions not only showcased the in-depth research of the students for his/her presentation but also proved that the audience took keen interest in the entire session. The applause and encouragement from the audience was a booster for the participants who appeared a little apprehensive in the beginning.

This strategic, informative and lively session concluded in two and half hours. The session introduced us to the business strategies used by companies, the level of integrity of the companies and how a decision carves a niche or nails the coffin of a company. We were enlightened by our fellow folks who showed their practical skills and interest in their subject. The session ended with a photo session that made the moment indelible.

- Parth Kankaria, Class 11









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#### Flora and Fauna

Terminalia Catappa is a large tropical tree in the leadwood tree family, Combretaceae that grows mainly in the tropical regions of Asia, Africa, and Australia. Common names in English include country almond, Indian almond, Malabar almond, sea almond, tropical almond, beach almond and false kamani.

The tree grows to 35 m (115 ft) tall, with an upright, symmetrical crown and horizontal branches. Terminalia catappa has corky, light fruit that are

dispersed by water. The seed within the fruit is edible when fully ripe, tasting almost like almond. The tree has been spread widely by humans, so the native range is uncertain. It has long been naturalised in a broad belt extending from Africa to northern Australia and New Guinea through Southeast Asia and Micronesia into the Indian subcontinent.

T. catappa is widely grown in tropical regions of the world as an ornamental tree, grown for the deep shade its large leaves provide. The fruit is edible, tasting slightly acidic. The wood is red and solid, and has high water resistance; it has been used in Polynesia for making canoes. In Tamil, almond is known as nattuvadumai. The leaves contain several flavonoids (such as kaempferol or quercetin), several tannins (such as punicalin, punicalagin or

tercatin), saponines and phytosterols. Due to this chemical richness, the leaves (and the bark) are used in different herbal medicines for various purposes. For instance in Taiwan, fallen leaves are used as an herb to treat liver diseases.

#### **FLORA**

The **Scaly-Breasted Munia** or spotted munia (Lonchura punctulata), known in the pet trade as nutmeg mannikin or spice finch, is a sparrow-

sized estrildid finch native to tropical Asia. A species of the genus Lonchura, it was formally described and named by Carl Linnaeus in 1758. Its name is based on the distinct scale-like feather markings on the breast and belly. The adult is brown above and has a dark conical bill. The species has 11 subspecies across their range and differ slightly in size and colour.

This munia eats mainly grass seeds apart from

berries and small insects. They

for a ge in flocks and communicate with soft calls and whistles. The species is highly social and may sometimes roost with other species of munias. This species is found in tropical plains and grasslands. Breeding pairs construct dome-shaped nests using grass or bamboo leaves.

The species is endemic to Asia and occurs from India and Sri Lanka east to Indonesia and the Philippines (where it is called mayang paking). It has been introduced into many other parts of the world and feral populations have established in Puerto Rico and Hispaniola as well as parts of Australia and the United States of America. The bird is listed as of Least Concern by the International Union for Conservation of Nature (IUCN).

Scaly-breasted munias form flocks of as many as 100 birds.

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Individuals communicate with calls that include a short whistle, variations of kitty-kitty-kitty, and a sharp chipping alarm note. They sometimes flick their tails and wings vertically or horizontally while hopping about. The tail flicking motion may have evolved from a locomotory intention movement. The exaggerated version of the tail flicking movement may have undergone ritualization. As a social signal, tail flicking in several other species acts as a signal indicating the intent to fly and helps keep flocks together.





## A Letter From Abraham Lincoln To His Son's Teacher



My son starts school today. It is all going to be strange and new to him for a while and I wish you would treat him gently. It is an adventure that might take him across continents. All adventures that probably include wars, tragedy and sorrow. To live this life will require faith, love and courage.

So dear Teacher, will you please take him by his hand and teach him things he will have to know, teaching him – but gently, if you can. Teach him that for every enemy, there is a friend. He will have to know that all men are not just, that all men are not true. But teach him also that for every scoundrel there is a hero, that for every crooked politician, there is a dedicated leader.

Teach him if you can that 10 cents earned is of far more value than a dollar found. In school, teacher, it is far more honorable to fail than to cheat. Teach him to learn how to gracefully lose, and enjoy winning when he does win.

Teach him to be gentle with people, tough with tough people. Steer him away from envy if you can and teach him the secret of quiet laughter. Teach him if you can – how to laugh when he is sad, teach him there is no shame in tears. Teach him there can be glory in failure and despair in success. Teach him to scoff at cynics.

Teach him if you can the wonders of books, but also give time to ponder the extreme mystery of birds in the sky, bees in the sun and flowers on a green hill. Teach him to have faith in his own ideas, even if every one tell him they are wrong.

Try to give my son the strength not to follow the crowd when everyone else is doing it. Teach him to listen to every one, but teach him also to filter all that he hears on a screen of truth and take only the good that comes through.

Teach him to sell his talents and brains to the highest bidder but never to put a price tag on his heart and soul. Let him have the courage to be impatient, let him have the patience to be brave. Teach him to have sublime faith in himself, because then he will always have sublime faith in mankind, in God.

This is the order, teacher but see what best you can do. He is such a nice little boy and he is my son.

To,

 $10^{th}$  and  $12^{th}$ 

Wishing you oceans of good luck for the upcoming exams. As long as you do your best, you have nothing to worry about. As you walk into the examination hall, remember that you were born to achieve great things in life. May all the luck of the universe be your companion in the examination hall.

Don't stress yourself. You are destined to pass this exam with flying colors. Good luck.

The Editorial Team wishes good luck to all.

- Editors



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